



Our President, Mike Garner, playing with local musos at 50 Mason Social House, Downtown San Francisco, September 2012

L to R: Nelson Lunding (keyboard), Jen Rund (bass), Mike Garner, Jeremy Hoenig (percussion), David Blood (guitar)

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October-November 2012



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**Newsletters published bi-monthly**

Contributions for this newsletter are welcome.

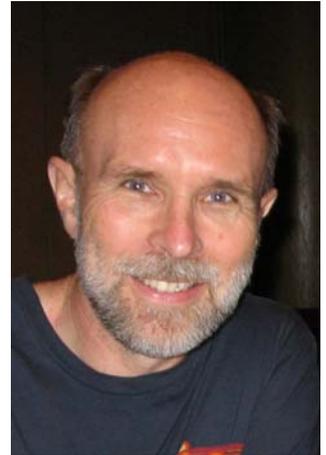
**ALL CORRESPONDENCE**

must be sent to the Club Secretary  
BOP BLUES, 33 Caulfield Place, Rotorua  
[secretary@bopblues.com](mailto:secretary@bopblues.com)

# Hot off the Prez!

Hi Blues Lovers

As the club enters its 7th year, it's an honour for me to be elected as President. The new committee retains many of last year's members and also sees the return of Sally Garner as secretary and Warren Houston as Vice President. Last year's President, Noel Lamberton has taken the Treasurer's portfolio in the new committee.



I take this opportunity to thank the outgoing committee for their hard work last year, and in particular FOR putting on a successful Blues Festival. This was no EASY task, because in the recession, the charitable funding we rely on for the event has reduced - since the funders' own income has shrunken too!

We are putting work into establishing a club presence in Whakatane, thanks to the initiative of new committee member, Rob Gillies. Two successful blues jams have been organised in the town. Working with Noel and Anita, Whakatane Council and local businesses, Rob has planned a festival there in 2013.

Simon Elton continues as editor of the Bulletin, which will now only be distributed in an e-format. Keeping up with the times, we have reinstated our Facebook presence. In FB just search for "BOP Blues Rotorua". I urge you all to use this page. Everyone these days has a digital camera or phone that can be used to upload pictures and videos of the blues jam. So please upload to our FB page and tell the world how good it is! And don't forget to click the 'LIKE' icon, too.

Thanks to all of you who completed the on-line survey we emailed this month. Your feedback was very good and is important to us. For health reasons, 'PJ' has the Belgian Bar on the market, and hence there is some uncertainty about what effect the sale will have on the club. The committee will face those challenges when the need arises.

We are pleased to see increased numbers at our September and October club nights. Entry is free to members, of course, so please come and support the events - and don't forget the camera/phone for Facebook posting!

**Mike Garner**  
President  
BOP BLUES CLUB

# Blues Legend – Willie Dixon (1915- 1992)

Willie Dixon..... singer, musician, song writer, arranger, record producer and all round Blues Legend. He is recognized as one of founders of the Chicago blues sound. Dixon's catalogue of successful songs include timeless tracks like 'Little Red Rooster', 'I Just Wanna Make Love to You', 'Hoochie Coochie Man', 'Spoonful', 'I Ain't Superstitious', 'My Babe', 'Wang Dang Doodle', 'Bring it on Home'. His songs were recorded by many artists including Muddy Waters, Howlin' Wolf, Little Walter, The Rolling Stones, Bob Dylan, Cream, Jimi Hendrix, Led Zeppelin, The Yardbirds, Foghat, Humble Pie (with Steve Marriott) to name a few. He worked with Muddy



Waters, Howlin' Wolf, Otis Rush, Little Walter, Sonny Boy Williamson, Little Milton, Memphis Slim and a host of other blues players. His work with Chuck Berry and Bo Diddley shows the linkage between blues and the birth of Rock 'n' Roll. (Dixon was posthumously inducted into the Rock 'n' Roll Hall of Fame in 1994, in the "early influences" (pre-rock) category.).

Starting out in the 1940s, he began a bass singer but soon move on to the upright bass. By 1951 he was working for Chess Records where he acted as producer, talent scout, session musician, arranger and staff songwriter; working with Muddy Walters, Howlin' Wolf, Bo Diddley, Chuck Berry, Little Walter and a feast of other artists. He also worked for Cobra Records, where he produced early singles for Otis Rush, Magic Sam and Buddy Guy. Somehow he still found time to record and release material under his own name. By 1962 he was playing on one of the first European Blues Tours. While in England, he made contact with many musicians and interested parties. He left tapes of his songs, which were circulated within the R'n'B scene. British R'n'B bands of the '60s constantly drew on Dixon's song book for inspiration. (In late 1964 The Rolling Stones had their second #1 single in the UK, with his 'Little Red Rooster'). By the late 1960s he was organizing and assembling the All-Star, Chicago based blues shows for work throughout Europe.

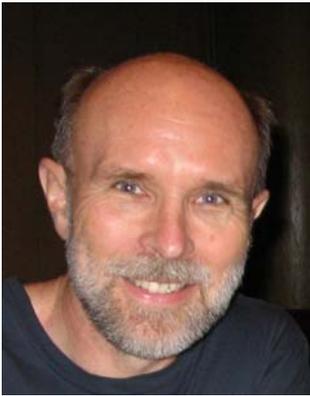
In his later years, he became a tireless ambassador for the blues and a vocal advocate for its practitioners: founding the Blues Heaven Foundation. The organization works to preserve the blues' legacy and to secure copyrights and royalties for blues musicians who were exploited in the past. He was inducted into the Blues Hall of Fame in 1980 and in 1989 he received a Grammy award for his own album, 'Hidden Charms'. Willie summed it all up by saying '..... the blues are the roots and other music are the fruits. It's better keeping the roots alive, because it means better fruits. The blues are the roots of all American music. As long as American music survives, so will the blues.' Long may his memory and his music survive.

Franc Sterling

References:  
'Vintage Rock' magazine (issue 3 – Summer 2012)  
Wikipedia (Oct 2012)

Check out:  
'The Willie Dixon Story' Proper Records  
(5 CD set inc. over 100 songs plus a booklet)

# Meet your Committee



## **Mike Garner — President**

Mike is a well known NZ blues musician and has been a member of BOP Blues from day one. He began playing blues guitar and harmonica in the 1960s and was fortunate enough to see many of the older blues legends perform live, during the 'blues boom' years in England. He came to NZ in 1984, is now a NZ citizen, and made Rotorua his home ten years ago. Mike's music has taken him to clubs and festivals on both sides of the Tasman, as well as other countries, both in the Pacific region and in Europe. He hosted The Rock Sunday Blues Show, nationwide during the 1990s.



## **Sally Garner — Secretary**

Sally plays a significant role in supporting the musical career of husband Mike and his fellow musicians, and together they travel to many Blues festivals and gigs both in NZ and overseas.

With strong administrative and computer skills, Sally enjoys the 'organisational' work in the club and offers enthusiastic support to the others on the Committee.



## **Warren Houston — Vice President / Club Night Music Co-ordinator**

Warren is an experienced jazz, rock and blues drummer. He has served on the Committee of the Bay of Plenty Blues Club since day one, was the Club's first President, and is the driving force behind the monthly Club nights.

Warren is also a fine airbrush artist, having started airbrushing and custom painting almost 40 years ago. Warren's work has received many awards at New Zealand national and local Hot Rod Shows and Rod Runs, and has featured in many magazines and articles. Check out his website [www.customsdepartment.co.nz](http://www.customsdepartment.co.nz)



## **Noel Lamberton — Treasurer**

There is a saying: "A person who enjoys their job, never works a day in their life". And so this is with Noel.

He started playing music at age 8, and by 14 was playing in dance bands around Auckland as a drummer. By age 16, he was touring professionally around the country with successful artists and groups of the day. This resulted in many appearances on television and radio.

Noel's interest in sound sent him to Australia to do his diploma in "Audio Engineering" which he completed, before returning to New Zealand to build a long run of recording studios and sound systems.

Noel still plays drums professionally around the country with high profile artists, as well as providing live sound and lighting production for shows and corporates.



**Keith Palmer (Rotorua)**

Keith enjoys a range of music and plays the piano accordion. He has played in dance bands and is at present attempting to play blues on this instrument (it's going slowly!). Now retired, he is kept busy working in his workshop, and developing a 7 acre block of land.



**Keith Garratt (Rotorua)**

Keith plays keyboard and piano. He works as a solo cocktail pianist and with singers and other jazz musicians in various combinations. He is a member of the group "New Tricks", which last year produced the CD "Afterglow", and which has performed at jazz clubs in Rotorua, Hamilton and Tauranga.



**Simon Elton (Tauranga)**

Simon has been a club member since its first jam nights and he & his band (B-Side Band) are keen club supporters. He was the Musical Director for Rotorua Blues Festival 2012 and continues to be Editor of the club news letter. Helping to keep the Blues alive.



**Anita Loderus (Rotorua)**

A Rotorua girl since 1967. Anita enjoys being involved, likes meeting people and always willing to lend a hand. (Traits inherited and learned by example from her father). Although Anita is not a musician, she has always enjoyed music of all genres, with Blues and Jazz coming to the foreground, from the early seventies. Anita has many skills in many different fields and has served on the committee in previous years as both Treasurer and Secretary. A member since the Club's inception, she is usually the face behind the tap at the Belgian Bar. Anita is back on the committee to assist in ensuring to keep the 'Blues Alive' in Rotorua

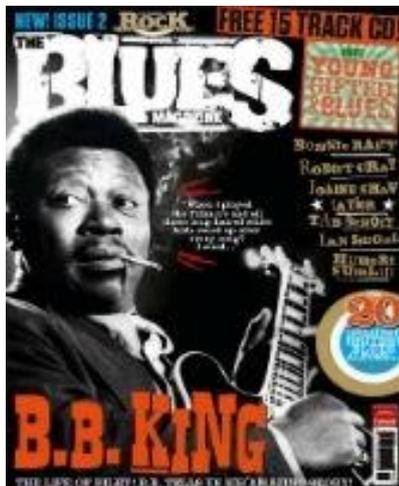
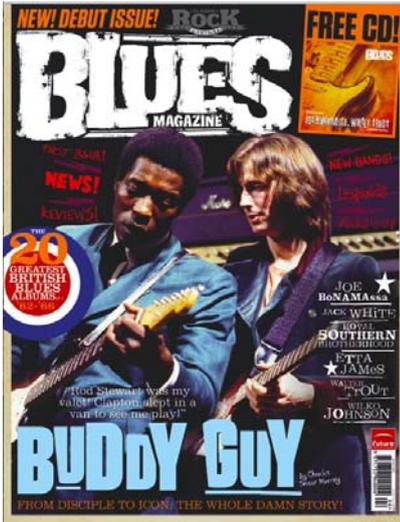
Also

**Peter (PJ) Jongenelen** Mein Host 'Belgian Bar'

**Rob Gillies** (Whakatane)

**Nick Anderson** (Rotorua)

## Classic Rock presents The Blues magazine. (UK)



There are a few magazines available today that deal with the blues. **Juke Blues** (USA), **Blues Reviews** (USA), **Blues Blast** (Fr), **Living Blues** (USA), **Blues Matters** (UK) and **Big City Rhythm Blues** (USA) to name some of the current publications on the market. Now, from the UK, and the home of **Classic Rock** magazine comes a new mag, a sister issue entitled **The Blues** magazine. (This is not their first spin-off, as they are doing **Prog** and **AOR** issues.) This is a 132 page, full colour A4 magazine presented in its own folder with a bonus 15 track CD. (RRP: \$32.00 NZ). This is a bi-monthly publication. Its mission statement is to present a mix of old and new, cult and mainstream blues artists, whilst celebrating 75 years of great blues music. The layout is similar to their other 3 magazines; full of colour photos, clear text with interesting articles. This first issue leans more towards the electric UK Blues with details on '60s British R'n'B influential records, part one.(1960 – 1966); The former Dr Feelgood legend Wilko Johnson speaks on his blues roots and his new biography; Joe Bonamassa shares details on his new studio CD; The Rolling Stones, Robert Johnson and a song they shared; but also a brand new interview, talking to Buddy Guy about his history and a buyers guide to his recordings; Etta James is remembered; CDs/DVDs are reviewed from Bonnie Raitt, Dr John, 100 Years of the Blues (V/A) and BB King (live). There is a buyer's guide to the Godfather of Chicago blues Muddy Waters' recordings and a review of the former Rolling Stone Mick Taylor, live in New York City with his sold out six day, 12 show stint in May 2012. There is a news section where Robert Cray's new CD & B.B.King's new documentary, 'The Life of Riley' are discussed, plus details on the UK Bluesfest 2012. The CD, featuring the cream of modern blues, contains tracks from Walter Trout (USA), Henrik Frieschlader (Ger), Joe Bonamassa (USA) and a bunch of newbies. Good stuff. The second issue is due in NZ mid November. It includes details of the BB King movie release, an interview with Robert Cray on his new album. A tribute to Howlin' Wolf's guitarist, Hubert Sumlin, Bonnie Raitt speaks on her new CD release, Great British Blues albums (part 2) plus a 15 track CD in its own folder.

The third issue won't be here until the new year. It features John Mayall, his contribution to the British Blues boom and his famous guitarists, plus more. Also includes another 15 track CD, all in its own folder. At the higher cost end of the magazine market, you think twice before purchasing, but knowing the standard of their other mags, this publication should maintain its interest. Anything that helps to keep the blues alive has got to be good. File under British Blues Rock.

[www.classicrockmagazine.com](http://www.classicrockmagazine.com)

Franc Sterling.

# GIG GUIDE



## REGULAR EVENTS:

*all details regularly updated at [www.bopblues.com](http://www.bopblues.com)*

1st Wed  
each month      **BOP Blues Club/Jam night**  
At The Belgian Bar, 1151 Arawa St. Rotorua. 7.30pm . All welcome.  
Free to Club members and participating musicians. Door Charge for non-members

2nd Wed  
each month      **Tauranga Blues Jam**  
At Drivers Bar, 11th Avenue, Tauranga. 7.00pm. All welcome. Free.  
Enquiries: Derrin Richards. 07 576.0913

2nd Thurs  
each month      **Hamilton Blues Society/Jam night**  
At Biddy Mulligans, Victoria St, Hamilton. 7.30pm. All welcome.  
Free to Club members. \$5.00 non-members.  
Enquiries: Tony Kaye 021 243.3262 [www.hbs.org.nz](http://www.hbs.org.nz)

1st Sunday  
each month      **Rotorua Jazz Club — Club night**  
At Arawa Lounge, Rotorua Racing Club. 5.00—8.00pm . \$8 members, \$12 non-members.  
Enquiries: Dave Cown 07 347.9438 [rotorujazzclub.com](http://rotorujazzclub.com)

## CALENDAR :

Wednesday  
19th December      **Whakatane Blues Jam**  
'The Office', Whakatane  
Enquiries to Rob Gillies      (07) 308 5554

Sunday 30th  
December      **Rotorua New Year's Busking Festival** 11.00am—2.00pm  
Tutanekai Street Downtown Rotorua  
Also Bazaar Market with food & crafts. Prizes to win!  
Entry from: <kylie.lang@rdc.govt.nz>

Saturday 9th  
February      **Marchwood Blues Picnic**      Various Artists      midday to 8.00pm  
Omokoroa, Bay of Plenty  
Details: [www.bluespicnic.com](http://www.bluespicnic.com)

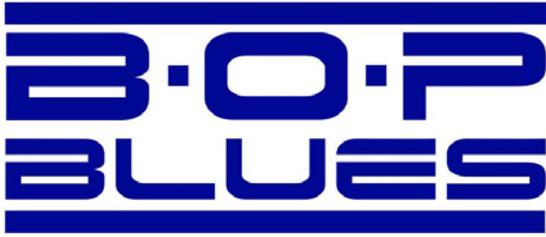
Thursday 14th  
February      **Jan Preston - Australasia's Queen of Boogie Woogie**  
One Night Only—more details to come closer to the time  
Millenium Hotel, Rotorua

Saturday 16th  
February      **Hamilton Gardens Arts Festival Summertime Blues** 11.00am—5.00pm  
Cobham Drive      [www.hamiltongardensartsfestival.co.nz/home/](http://www.hamiltongardensartsfestival.co.nz/home/)  
Various artists      Admission free

Friday 1st  
March      **Shaun Kirk**      Singer / Guitarist from Australia  
More details to come closer to the time  
<http://shaunkirk.com>



Unless stated otherwise, all events at The Belgian Bar 1151 Arawa St, Rotorua Phone (07) 348 6190



[www.bopblues.com](http://www.bopblues.com)

**MEMBERSHIP**

Membership fees are due by 30 June 2012.

Contact the Secretary if you'd like one e-mailed to you. The financial year runs from 1<sup>st</sup> July – 30 June. Members receive 6 issues of the BOP Blues e-newsletter each year, free admission to Club/Jam nights, reduced admission to BOP Blues special events, priority purchase for BOP Blues ticketed events — and help make Rotorua the Blues Capital of New Zealand.

Full Year: Single \$30.00 . Double (one address) \$50.00  
[www.bopblues.com/membership.pdf](http://www.bopblues.com/membership.pdf)

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