



The MBAS proudly presents a Red Carpet Event..

The 2014 Annual VICTAS AWARDS NIGHT

SATURDAY 30 AUGUST

ROYAL STANDARD HOTEL
333 WILLIAM STREET
WEST MELBOURNE

7pm - 11pm

MC: REBECCA DAVEY

Entertainment by
NICK CHARLES
& DREAMBOOGIE

- Presentation of the VicTas Awards and Allan Stafford Award
- Recognition of MBAS members who are no longer with us

DRESS CODE

Dress up! Smart jacket and shirt attire for the gentlemen and a touch of glamour for the ladies

TICKETS

\$55: table seating with two-course meal and wine on arrival (must be pre-booked)

\$15: walk-ins (standing only)

Fixed price – no MBAS discounts

Limited tickets: Pre-book NOW to avoid disappointment

TABLE BOOKINGS

www.trybooking.com

To confirm table arrangements
phone 0425 776 613
or email events@mbas.org.au



INTERNATIONAL
SONGWRITING
COMPETITION 2014

<http://www.songwritingcompetition.com>



B. B. King MBAS Patron



Geoff Achison
MBAS Australian Patron



Dutch Tilders
MBAS Eternal Patron
Photo: Phil Kent

MBAS COMMITTEE 2013-2014

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Events Coordinator: Pam Wiseman
Michele Arundell, Peter Tucker,
Michelle Johns, Diane Forster,
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Webmaster: Sam Salzone -Web 101

Newsletter Editor: Pam Wiseman

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Melbourne Blues Appreciation Society Inc
PO Box 104, Williamstown
Victoria 3016 Australia
ABN 81 845 023 595

Hi Folks

What a busy month we have had!

Youth in Blues Showcase was one out of the box this year and thanks to all who attended. It was a packed room and it was rewarding and humbling to see the support that we have in the Youth in Blues Program. Family and friends joined together to celebrate the achievements of these young Blues artists.

The performed with the professionalism of a well seasoned group—there were a couple of hick-ups but they recovered like true pros. They even had a jam session after the final was done and dusted.

Thanks to Lloyd Spiegel and Kelly Auty for taking time out to visit—we really appreciate your support. To Wayne Jury—thank you for mentoring and ensuring the participants enjoyed the sessions and gained great knowledge from all the mentors. The exciting news to come out of this is that the YIB will be performing at Docklands on 5th October. They have also been asked to perform live for a broadcast from 3MDR. Stay tuned!!

Our inaugural Blues Challenge Solo/Duo Category was a huge success with ten worthy entrants vying for the opportunity to compete in the final. What a final it was and congratulations to John McNamara for taking out the hotly contested competition. MBAS wishes John all the best in Memphis and hope that he has a most wonderful experience over there.

I am excited about our Duet month (August) again. It was such a popular event with artists and punters alike that we decided to run it again with different performers this year. Nardia (Justin Yap Band) and Paulie Bignell, Rod Paine and Sweet Felicia, Jules Boulton and Kelly Auty, and Fiona Boyes and Dan Dinnen. Don't forget to book a table if you want a seated view of these wonderful duets.

Cheers John

Living' the Blues

MBAS is a not-for-profit organisation that aims to bring Blues enthusiasts together and support and promote Australian Blues artists locally and overseas.

We run functions such as the Youth in Blues project, jam nights and workshops where known artists provide support and guidance for aspiring musicians.

Our 'signature event' is the annual Blues Performer of the Year competition where the winner is provided with funding to enable them to compete in the International Blues Challenge (IBC) in Memphis. Previous winners of this event who have then gone on to win the IBC (Acoustic division) include Fiona Boyes (2002) and Jimi Hocking (2004). Geoff Achison won the "Albert King Award" in 1995.

MBAS membership provides the member with a monthly newsletter and discounts at MBAS functions, affiliated club functions and a variety of co-operating businesses. Members can also advertise their services and gigs through our monthly newsletter and weekly online updates.





MELBOURNE BLUES APPRECIATION SOCIETY
IN CONJUNCTION WITH PBS 106.7FM PRESENTS...

*Your chance to represent Australia and the MBAS
at the International Blues Challenge in Memphis!*



MBAS

*call
for
entries*

BLUES CHALLENGE

CATEGORY: BAND

Blues bands are invited to enter
into the MBAS Blues Challenge.

The winners of the 'BAND' final will represent the MBAS at the
International Blues Challenge (IBC) in Memphis USA, 20 - 24 January 2015.

ENTRIES OPEN FRIDAY 1ST AUGUST 2014

ENTRY COST: \$60 PER PERSON (WITH ENTRY FORM BY TUES 16 SEPT DEADLINE)

PERFORMANCE HEATS: Monday 13th,
Tuesday 14th & Wednesday 15th October 2014

NOTE: The number of heats held is subject to
number of band entries received.

HEATS VENUE: The Royal Standard Hotel,
333 William Street, West Melbourne 3003.

PERFORMANCE FINAL:

Sunday 19th October 2014

FINAL VENUE: GH Hotel, 1 Brighton Road,
St Kilda 3182.

ENTRY CRITERIA/RULES/ELIGIBILITY:

MBAS Blues Challenge is open to any Blues act
meeting the criteria below:

- All members of the act must be 18 yrs or over.
- All members of the act must be a permanent resident of Victoria.
- A winning act is eligible to enter the MBAS Blues

Challenge for two consecutive years. The same
act is ineligible to enter a third consecutive year.

- Acts who have previously won first prize at the IBC are ineligible.
- All entrants must be or become financial members of MBAS by the closing date on the entry form and must be financial up to and after the IBC Memphis date.

The MBAS **Membership Form** and **Entry Form** can
be downloaded from the website www.mbas.org.au

**BLUES CHALLENGE ENTRIES
& ENQUIRIES CONTACT:**

MBAS President John Jerman

Phone: 0425 776 613

Email: president@mbas.org.au

or events@mbas.org.au

I have been trying to remember: On the ladder of "Trust me", are car salesmen above or below the politician's rung. A car broker once introduced himself to me: "I'm John, John Smith. Will you trust a car dealer with that name" Over the years and a few cars later I have come to trust and respect him as I do with our Vice President, John Smith

Hi John, I have enjoyed your company and chats over time and looked forward to doing this profile.

AR: *Your Facebook Page begins with Born: Hometown, Melbourne. Started working at TV 1973 then joined Facebook 2012. Would you like to fill in the gaps of you life's journey?*

JS: My journey began in Fremantle. My family was a bit nomadic, moving around WA. As a result I went to six different Primary Schools in seven years (18 months the longest enrolment). Developing self-reliance was essential because I no sooner started being accepted as the new kid and we were off again.

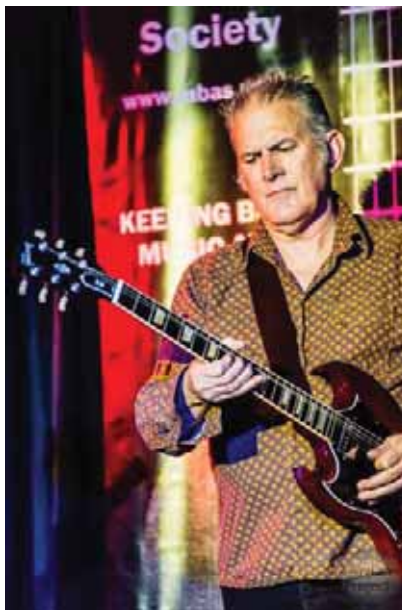
AR: *Not a great start in school life, though survival techniques come in hand. Was High School any different?*

JS: My teenage years were more settled after a move to Adelaide and my five High School years were at the same school. During this time I picked up my first guitar and have rarely had one out of my hand since. Two years studying science at Uni convinced me that academia was not for me. I visited a mate in Melbourne and was captivated by the music scene, so back to Adelaide, packed my stuff and headed back East to find a share house in Melbourne.

AR: *This is the same journey that I took. Was the feeling crossing the border similar to mine of unloading the past?*

JS: Yes, as an 18 year old I left the past behind and looked forward to a new future.

AR: *So now you are well and truly established in Melbourne?*



JS: My working and music lives have been Melbourne. I started work with Vic Rail, topping up the wheel oil reservoirs on the freight trains. The supervisor would allocate a certain track and down seeming endless miles of cars we would go.

AR: *Is that a similar position to Grease Monkey?*

JS: Oh no! Us Oilers were much higher up the pecking order than the Greasers, besides in a shootout, a spurt from the oil syringe is always superior to a squeeze from a grease gun.

AR: *Suggests a Monty Python type TV sketch – "Shootout at Vic Rail Yards". Were you there long?*

JS: About 3 months. A housemate showed me an ad in The Age for a Technical Operator position at ABC TV in 1973. I successfully applied and found that this impressive title involved dragging the camera cables behind the cameraman making sure he did not trip over them. In those

days one was able to gain experience and after 17 years and many different technical positions I became a Director/Producer and spent a total of 34 years at ABC. I resigned in 2007 and have been freelancing since. My intention was to concentrate on music but I have to pay the rent and save up to add to my collection of stringed instruments. The need to work interrupts my musical aspirations.

AR: *Is it still possible to work up the chain as you did?*

JS: It's harder these days. The networks don't retain many staff and rely on freelancers in most disciplines.

AR: *What is the difference in the roles of Director and Producer?*

JS: The Producer is the boss, oversees the production, looks after the administration including budget, raising funds, hiring

MBAS Profile— John Smith, MBAS Vice-President (cont)

production personnel and having final say on the end product. The Director executes the project, choosing locations, directing the action. The roles are sometimes interchangeable and at times a person takes on both roles for a project

AR: *What shows have you been associated with?*

JS: At ABC we were never pigeonholed into a department, one day a Symphony Orchestra performance, the next Countdown or Education, Sport, Dance, always interesting, it kept us on our toes. Freelancing now allows me to work with any Production House.

AR: *In Turkey do the tasks undertaken as Director for the ANZAC Dawn Service at Gallipoli provide challenges different to here?*

JS: We are working in a National Park 240 kms from Istanbul so on the day we are not able to duck out and get a piece of equipment that we forgot. We rely on local equipment suppliers and personnel. We supervise the construction of stages and the setting up of equipment and execute the programs.

AR: *Do you have the same core group each year?*

JS: I have been involved since 2000 and there have only been only a few changes in personnel, making it a lot easier to set the production up.

AR: *I was surprised that representatives of the Turkish Government laid a wreath; also at Villers- Bretonneau representatives of the German Government laid a wreath*

JS: Europe has been at peace for nearly 70 years and two generations on. The Remembrance Services embrace the fallen from all nations. At Anzac Cove a memorial was erected in 1934 commemorating the Ottoman and Allied soldiers. A eulogy by Ataturk is engraved on it:

“Those heroes that shed their blood and lost their lives ... you are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmetts to us where they lie side by side here in this country of ours ... You, the mothers, who sent their sons from far away countries wipe away

your tears; your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well”

AR: *We are aware of the ANZAC and British Forces, which other countries sent troops?*

JS: French, Indian, and Newfoundland troops also participated in the offensive. Each force was allocated an invasion point with a specific objective. The invasion was planned over a long period and it is a myth that the Australians were landed on the wrong beach. The Turks were alerted to the possibility of a land invasion in March. The British sent a fleet to capture Istanbul. The Turkish artillery was trained by the Germans and had registered the best places for defence. On entering the waters between the Dardanelles heavy artillery fire sunk two cruisers. Realising they were sitting ducks the fleet withdrew only to sail into a minefield, laid behind them by the Turks, losing more ships. This is the reason that they were entrenched ready for the invasion. **“The British gave us 4 weeks to prepare” Ataturk**

Ataturk translated "Father of the Turks" conferred by Parliament on Mustafa Kemal, First President of the Republic of Turkey, Commander 19th Division Turkish Army, Dardanelle Campaign, promoted to Chief Commander Turkish Army Forces WWI

AR: *The TV broadcast of the service at Gallipoli ended with the Catafalque Party marching out. For me the most moving part of the Dawn Service at Villers – Bretonneau (same service format as Gallipoli) was the laying of wreaths by relatives of the Fallen. Why is the Gallipoli TV service apparently cut short?*

JS: The Gallipoli Dawn Service ends with the demounting of the Catafalque Party. Separate services are then held on the Peninsula throughout the day at the main cemetery of each nation that participated in the invasion. This is where relatives place their wreaths. It is an opportunity to place it on a relative's grave. Australians move off to Lone Pine where our forces experienced some of the most intense involvement of the campaign. The area fought over is about the size of a soccer pitch.

Part 2 next month

“Greasy Greens” Collard Greens & Gravy

“Now here’s something extra special! – a compilation of all the very best CG&G tracks from their previous albums! Say what!! If you don’t already own the entire back catalogue, you’ll love this – there are 20 tracks included here from the previous CD’s – “Collard Greens and Gravy”, “More Gravy”, “Silver Bird”, “Devil in the Woodpile” and “Juke Joint Boogie”. Included is advice directing you to download any of these CD’s from their website, if required!

As you are well aware, the band comprises Ian Collard on vocals and harp, James Bridges on guitar and fiddle and Anthony Shortte (Shortie) on his unique drum set up. John Durr from Black Market Music produced the CD and Robert Dillon from RBD Productions has engineered, mixed and remastered all of the tracks.

The CD is presented in a high quality card single fold cover with jewel case insert. There’s a terrific illustration on the front cover and CD by Fred Negro, along with a couple of other B&W illustrations dotted among the credits and liner notes. There are really no technical credits other than those mentioned, but I guess that was all taken care of on the original CD’s.

Seriously, how does one choose a fave track from 4 brilliant Collard Greens and Gravy albums?!! Well, I’ll go with “I Wanna Die Easy” from “Collards Greens and Gravy”, and “Wait Till My Change” and “Pretty Thing” from “More Gravy” - one person’s opinion, no correspondence will be entered into...



“I Live In My Head A Lot These Days” Jeff Lang

Iconic Oz musician Jeff Lang has released his latest CD and it’s a beauty! It’s quite downbeat relative to some his previous work, and I say this in a nice way – the songs are thoughtful, with strong lyrics and fantastic instrumentation. It’s less of the technical Jeff and more of the soulful Jeff, ranging from soft country to Eastern mystical. I had the pleasure of attending this CD launch recently and enjoyed every minute of the performance.

Performing on this CD are Jeff Lang – vocals, acoustic and electric guitar, lap steel, dobro, piano, clarinets, music box loops; Grant Cummerford – electric and upright bass; Danny McKenna – drums; Greg Sheehan – percussion; and a variety of people on backing vocals. All of the eleven songs were written by Jeff, with assistance on two occasions.

The album was recorded by Colin Wynne and Jeff at the Enclave Recording Facility in Melbourne, then the two guys mixed it at the ABC Southbank Studio, with the assistance of Dave Manton. Very interesting cover and inner sepia photography is by Lisa Sorgini and cover design by Myf Walker. The general theme of the CD is “Harvey” the rabbit in the wonderful 1950 movie of the same name! The CD is presented in single fold high quality card, with pockets in each side, one containing the CD, the other a little lyrics booklet.

I would say that my favourite track would be “Standing on the Shore”, immediately followed by the beautiful “My Darling Girl Don’t Change”, very reminiscent of John Martyn with a bit of David Crosby thrown in – nothing wrong with that blend! I also like the stronger “Gunshot Nights”. However, there’s not a bad track on here, they’re all terrific. As you may be able to tell, I really, really like this CD – do yourselves a favour...

This music is fun yet thought and emotion provoking. I would listen to this CD while on a long drive or over a quiet glass of wine.



“Alone with the Blues” John McNamara

You may have heard that John McNamara recently won the MBAS Blues Challenge Solo/Duo finals for 2014, and will travel to Memphis in early 2015 to represent MBAS at the International Blues Challenge. So...that will indicate that this CD is worth a listen, right? Right!! John credits his influences as Otis Redding, Sam Cooke and Bobby Bland. He’s only been playing around the blues scene for the last 2 or so years, and in that time has played with a wide range of names, at festivals both in Australia and overseas, and on TV. For a slim little guy, he’s got a massive raw voice and plays the guitar like an angel.

This is John’s debut CD and has been produced by John McNamara, recorded by Mark Woods at Bald Hills Studios and distributed by Black Market Music. John wrote 8 of the 12 included tracks, the others being: “Damn Your Eyes” (Bogard/Wyrick), Please Don’t Drive Me Away (Brown/Ervin), “Lead Me On (Malone) and How Far Am I From Canaan (Brewster). John plays solo on Mini Maton guitars and vocals.

The CD is presented in a single fold high quality card cover with a couple of lovely B&W photos (uncredited), some minimal technical credits and lots of thanks.

This is a lovely, laid back album, very suitable for snuggling up on the couch with a glass of red and your sweetie. Love the slow and smoochy “Please Don’t Drive Me Away”. “Burn, Burn, Burn” is also a pretty short but spectacular track, with just vocals and handclaps. But for my money, “Lead Me On” is the real deal...

The track “Losing Back My Mind” can be found on John’s website.



ANNUAL GENERAL MEETING

The Annual General Meeting of the Melbourne Blues Appreciation Society will be held on Tuesday, 26th August 2014 at the Royal Standard Hotel, 333 William Street, West Melbourne commencing at 6.30pm. All members are welcome to attend.

Business to be conducted at the Annual General Meeting includes confirmation of previous Minutes, receipt of reports on the activities of the Society, receipt of financial statements, elect members of the Committee, setting of annual subscription and joining fee.

Should you wish to nominate for a position on the Committee (President, Vice-President, Secretary, Treasurer, General Committee (ten position) please completed the attached nomination form to MBAS.



Blues. Dig it.

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HOUSE OF BLUES

LIVE BLUES MUSIC EVERY TUESDAY NIGHT

Feature artist 8.00pm : MBAS Jam Session 9-11pm

FREE ENTRY Bar Meals from \$13

To avoid disappointment please book a table—93282295 or info@royalstandardhotel.com.au

333 WILLIAM STREET WEST MELBOURNE

Friday 1st

Jules Boulton & The Redeemers, The Local Taphouse, East St Kilda 9pm

The Detonators, Railway Hotel, Darwin

Ridgeback Band, Pause Bar, Balaclava 8.15pm Free

Andy Phillips & The Cadillac Walk, 12 Bar Blues Club, Frankston 5pm Free

Dave Diprose, Longriders Motorcycle Club, Open Night, 9 Amay Crescent, Ferntree Gully 8pm Free

Geoff Achison, Old Manly Boatshed, NSW 8pm

Nick Charles, Yarra Valley Grand Hotel, 7.30pm Free

Saturday 2nd

Cobra 45s, Ferntree Gully Hotel 9pm Free

The Detonators, Adelaide River Music Festival, Darwin

Greg Dodd & The Hoodoo Men w/ Julian Byrne, Elsternwick Hotel, 8pm Free

Geoff Achison, Deus Café, Camperdown NSW 8pm \$15

Nick Charles, Hickinbotham Winery, Dromana 1pm Free

Sunday 3rd

Jimi Hocking, Elwood Food & Wine Bar, 5.30pm

Jules Boulton w/Aaron Searle, Wild Thyme Café, Warburton 2pm

Marisa Quigley, Gerogery Pub, 3pm

Greg Dodd & The Hoodoo Men w/ Julian Byrne, The Rainbow Hotel, Fitzroy 4pm Free

John-Luke Shelley, Clyde Park Winery, Bannockburn, 12.30pm

Dave Diprose, Goldmines Hotel, Bendigo 3pm Free

Geoff Achison & The Souldiggers, Old Manly Boatshed, NSW 8pm

Nick Charles, Sooki Lounge, Belgrave 3pm Free

Monday 4th

Geoff Achison, Smith's Alternative Book Shop, Canberra ACT 8pm

Tuesday 5th

Paulie Bignell and the Thornbury Two & Nardia Brancatisano, Royal Standard Hotel, West Melbourne 8pm Jam 9pm Free

Jimi Hocking and Geoff Achison, Kazbah Lounge, Sale 7pm (\$15)

Wednesday 6th

Jimi Hocking & Geoff Achison, Bank Coffee House & Wine Bar, Warragul 7.30pm \$10

Thursday 7th

Wayne Jury & Kelly Auty, Pistol Pete's Food & Blues, Geelong, 8pm Free

Friday 8th

Jules Boulton & The Redeemers, The Local Taphouse, East St Kilda 9pm

Marisa Quigley, Dean Haitani, Talisa Jobe—Healers of Hurt Tour, The Old Church on the Hill, Bendigo, 8pm \$10

Ridgeback Band, Pause Bar, Balaclava 8.15pm Free

Andy Phillips & The Cadillac Walk, 12 Bar Blues Club, Frankston 5pm Free

Troy Wilson & Chris Hanger, Downstairs Bistro & Lounge, Southbank, Melbourne 5.30pm Free

Geoff Achison & The Souldiggers, Micawber Tavern, Belgrave

Saturday 9th

Jimi Hocking's Blues Machine, The Blues Train, Queenscliff 132 849

Marisa Quigley, Dean Haitani, Talisa Jobe—Healers of Hurt Tour, The Comma, Castlemaine, 7pm \$10

Cobra 45s, Ferntree Gully Hotel 9pm Free

The Detonators, GreazeFest, Sandown Raceway Springvale

Leigh Sloggett Duo, Stewart Kohinga, The Boltons, Burrinja Café, Upwey 8pm \$20

Andy Phillips & The Cadillac Walk, Pete's Food 'n Blues, Geelong 8pm Free

Troy Wilson & Chris Hanger, Stags Head Hotel, Williamstown 8.30pm Free

Dave Diprose, Kelly's Bar & Kitchen, Olinda 8pm Free

Geoff Achison & The Souldiggers, Rainbow Hotel, Fitzroy

Wayne Jury, The Blues Train, Queenscliff 8pm \$92.50

Sunday 10th

Jules Boulton w/Aaron Searle, The Drunken Poet, West Melbourne 6pm

Marisa Quigley, Dean Haitani, Talisa Jobe—Healers of Hurt Tour, Babushka Lounge, Ballarat 6pm \$10

Paulie Bignell and the Thornbury Two, GreazeFest, 591-659 Princes Hwy., Springvale 6pm

The Detonators, Williamstown RSL 3.30pm

John-Luke Shelley, Elwood Blues Club All Stars, GH Hotel, St Kilda 5pm Free

King Catfish, Peninsula Blues Club, Frankston 6pm \$8

Geoff Achison, Seaford Hotel 2pm

Tuesday 12th

Jimi Hocking, Grandview Hotel, Fairfield 8pm

Rod Paine and Sweet Felicia, Royal Standard Hotel, West Melbourne 8pm Free Jam 9pm

Thursday 14th

Wayne Jury & guests, Pistol Pete's Food & Blues, Geelong, 8pm Free

Friday 15th

Jules Boulton & The Redeemers, The Local Taphouse, East St Kilda 9pm

The Detonators w/Rockadees & Blackhill Ramblers, Immortals, Bayswater 8pm \$20

Ridgeback Band, Pause Bar, Balaclava 8.15pm Free

Andy Phillips & The Cadillac Walk, On Top Bar, 9pm Free

Dan Dinnen w/Peter Beulke, Kelly's Bar & Kitchen, Olinda 8pm Free

Les Stacpool w/Rob Chuggs n Les Oldman, Blarney Stone Hotel, Yarraville 9pm

Geoff Achison & Chris Finnen & Greg Dodd, Hickinbotham Winery, Dromana

Saturday 16th

Cobra 45s, Ferntree Gully Hotel 9pm
Free

Chris Finnen & The Melbourne Blues Disciples, Traf East Blues 7pm \$50
Tix 0417 034 076

John-Luke Shelley & High Speed Steel, Trafalgar East Blues Festival, Trafalgar East Public Hall, 4pm \$50 all shows

Dave Diprose, Trafalgar East Winter Blues, Traf East Hall, 4pm

Geoff Achison, Diamond House, Stawell 8pm

Nick Charles w/Michael Fix and Paul Wookey, Thornbury Theatre "Acoustic Guitar Spectacular" \$25

Sunday 17th

Musin with Mich n Jo, 3pm Roo Baa, East Bentleigh 3pm Free

The Detonators, Pier Hotel, Frankston 3pm

Chris Finnen, Geoff Achison & Greg Dodd w/Melbourne Blues Disciples, Way Out West, Williamstown RSL 2pm \$25/\$20

Dave Diprose, Kongwak Market, Kongwak, 11am Free

Nick Charles w/Michael Fix, Phillip Island Winery, Ventnor 2.30pm Free

Kelly Auty, Lomond Hotel, 5pm Free

Monday 18th

Wayne Jury & Kelly Auty, Elephant and Castle, Geelong Play 4 Pets Fundraiser 8pm Donation

Tuesday 19th

Jules Boulton & Kelly Auty, Royal Standard Hotel, West Melbourne 8pm Free Jam 9pm

Wednesday 20th

Women in Blues w/Kelly Auty, Royal Standard Hotel, West Melbourne, Gold coin

Thursday 21st

Troy Wilson & Chris Hanger, Downstairs Bistro & Lounge, Southbank, Melbourne 5.30pm Free

Wayne Jury & guests, Pistol Pete's Food and Blues, 8pm Free

Friday 22nd

Jimi Hocking, Micawber Tavern, Belgrave 9.15pm

Jules Boulton & The Redeemers, The Local Taphouse, East St Kilda 9pm

Smokin Sam Salzone & Cargo Blues Band w/Bronnie Gordon, 12 Bar Blues Bar, Frankston 5pm Free

Ridgeback Band, Pause Bar, Balaclava 8.15pm Free

Andy Phillips & The Cadillac Walk w/Jarrold Shaw, Soundbar, Rosebud 8pm Free

Geoff Achison, Pistol Pete's, Geelong 8pm \$10

Saturday 23rd

Jimi Hocking's Blues Machine, The Blues Train, Queenscliff 132 849

Andrea Marr Band, The Blues Train, Queenscliff

Cobra 45s, Ferntree Gully Hotel 9pm Free

The Detonators, Trafalgar Hall 5pm

Dave Diprose, Yarra Valley Grand Hotel 4pm Free

Geoff Achison, The Blues Train, Queenscliff

Wayne Jury African Diaspora Anglesea Song, Drum and Dance Camp, All Day, \$100

Sunday 24th

Jimi Hocking, The Heritage, Balnarring 3pm

Junkyard June and the Blue Dogs w/Levi Anderson, Sleepy Hollow Blues Club, Geelong Trades Hall, Jam 3pm, Headliner 6pm \$10/\$5

The Detonators, Ferntree Gully Bowls, 7pm

Leigh Sloggett Duo, Hickinbotham of Dromana 1pm Free

Greg Dodd & The Hoodoo Men, Mornington Brewery 2pm Free

Andy Phillips & The Cadillac Walk, Lucky 13 Garage 'Sunday Sessions', Moorabbin 3pm

John-Luke Shelley, Gosling Creek Winery, Murroon 1pm Free

Geoff Achison & Dukesy & The Hazzards, Rainbow Hotel, Fitzroy

Monday 25th

Andy Phillips & The Cadillac Walk, Cherry Bar, 9pm Free

Tuesday 26th

Dan Dinnen & Fiona Boyes, Royal Standard Hotel, West Melbourne 8pm Free Jam 9pm

Wayne Jury & guests, Pistol Pete's Food and Blues, Geelong, 8pm Free

Friday 29th

Jimi Hocking, 12 Bar Blues, Frankston

Jules Boulton & The Redeemers, The Local Taphouse, East St Kilda 9pm

4th Avenue, Pirates Tavern, Williamstown 8.30pm Free

Dollar Twenty Blues Band, Ascot Vale Hotel 8pm Free

Ridgeback Band, Pause Bar, Balaclava 8.15pm Free

Andy Phillips & The Cadillac Walk, 12 Bar Blues Club, Frankston 5pm Free After 9pm \$7

Dan Dinnen, Oscars Alehouse, Belgrave 9pm Free

John-Luke Shelley & High Speed Steel, Gold Dust Lounge, Shamrock Hotel, Bendigo 9pm Free

Saturday 30th

Cobra 45s, Ferntree Gully Hotel 9pm Free

Andrea Marr w/Urban Praise Gospel Choir, Monash Christian Church, Mulgrave 7.30pm

The Detonators, Union Hotel, Brunswick 9pm

Nick Charles, MBAS VicTas Awards, Royal Standard Hotel, West Melbourne Dinner & Show \$55, Show only \$15 trybooking.com

Sunday 31st

Jimi Hocking, Seaford Hotel 2pm

Marisa Quigley, Bright Brewery, 2pm

Paulie Bignell and the Thornbury Two, Warrandyte RSL

Greg Dodd & The Hoodoo Men, Clare Castle Hotel, 3pm Free

LEARN FROM THE PROFESSIONALS

Guitar lessons - Rob Broatch, Newport Guitar School 93916304 (Guitar Institute of London)

Ian Collard 10-week beginner harmonica course for \$250 Fawkner. Single half hour lessons are \$30. Phone 0421 282 829 harmonicalessons.com.au

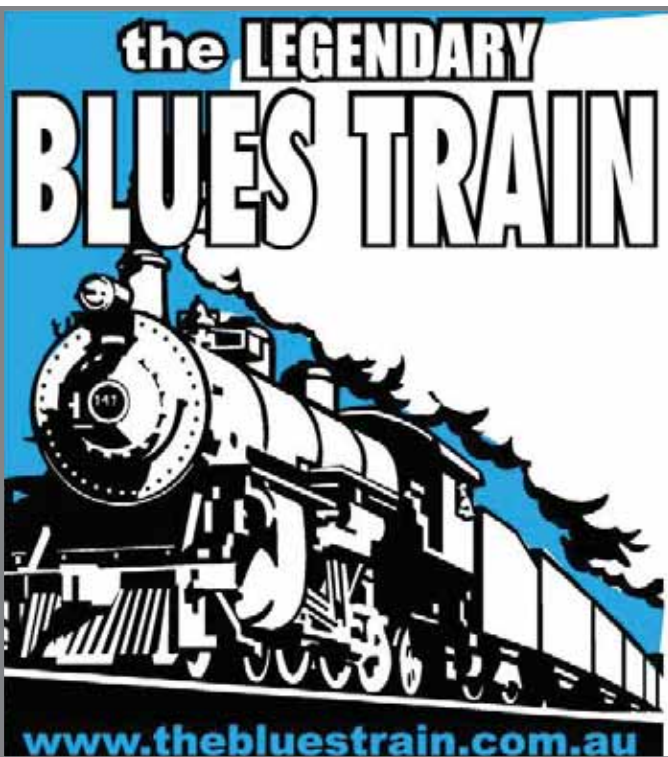
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Guitar Lessons - Ross Helmot Box Hill 0418 390 005 www.rosshelmot.com

Singing Tuition-Kelly Auty 0419138918 or e-mail kelly@kellyauty.com.au

Barry Harvey Mobile: 0412 558 960 Drums, bass and arranging bdharvey2@bigpond.com

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www.deanhaitani.com - www.marisaquigley.com - www.talisajobe.com

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Above: Mark Missen, Southern FM congratulates John McNamara

Below: President John Jerman presents John with the winners plaque





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