



MELBOURNE BLUES APPRECIATION SOCIETY INC

Bluesletter

Issue 240 June 2013

The Diary

JUNE

22nd—Youth in Blues Session 3

30th—VicTas entries close

JULY

20th—Youth in Blues Showcase

27th-28th—Echuca Winter Blues Festival MBAS Stage

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Annual General Meeting—27th August 2013

The Melbourne Blues Appreciation Society Inc. is run by a committee of volunteers who, apart from organising and running events and competitions, meets once a month to work out the best ways to promote blues musicians and their music and keep blues music alive.

At the Annual General Meeting to be held on 27th August 2013, every Committee position will be declared vacant, which allows for anyone who is a financial member of MBAS to be nominated for the following Executive positions:

President, Vice-President, Secretary and Treasurer.

A Nomination Form has been included with this month's Bluesletter and we would like to encourage people to take this opportunity to get more involved with the MBAS. Nominations must be received by hand or mail no later than 7.00pm on Tuesday 18th June 2013 and if there is more than one nomination for each position then a vote will take place at the AGM.

If you would like to join the General Committee (there are up to ten positions) then you can express your interest to the Secretary, Diane Forster, secretary@mbas.org.au or attend the Annual General Meeting on 27th August.



VICTORIAN & TASMANIAN BLUES MUSIC AWARDS 2012

Each year the MBAS invites Victorian and Tasmanian artists to submit their Blues music CDs for judging by an independent panel.

Entries close 9pm Tuesday 2nd July 2013.

Would you like to sponsor a trophy? See page 5 for more information





B. B. King MBAS Patron



Geoff Achison
MBAS Australian Patron



Dutch Tilders
MBAS Eternal Patron
Photo: Phil Kent

MBAS COMMITTEE 2012-2013

Officers:

President: John Jerman
Vice President: John Smith
Secretary: Diane Forster
Treasurer: Grant Collie

General Committee:

Events Coordinator: Pam Wiseman
Geoff Forbes, Michele Arundell, Peter Tucker, Michelle Johns, Diane Forster, Andy Merkel, Rob Dillon, Benny Gerrard
Webmaster: Sam Salzone -Web 101
Newsletter Editor: Pam Wiseman
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Victoria 3182 Australia
ABN 81 845 023 595

President's Report

Hi Folks

Wow the months just keep rolling on faster and faster – it is hard to keep up. First up I would like to chat about the Youth In Blues second session on 25th May. Many many thanks to Geoff Achison for his mentoring on the day. It was amazing to watch the master at work with the participants and to see the result. I equally praise the participants for their hard work on the day, and seriously folks it will be a great showcase. Thanks to Wayne Jury for his ongoing work with the program.

Just Hot off the press folks I am privileged to be listening to Allister Turrell's CD as I write. Wow what a listen - this one needs to be in your collection. Allister is a wonderful talent. Watch out for an upcoming CD review in the Bluesletter.

Our Meet the Presenters night was sensational with presenters John Lamp (94.7 The Pulse), Mark Turner 88.6 Plenty Valley FM), Ray Reid (RPP 98.7), Andy Merkel (PBS), Baz Maxwell (3NRG) and Mathew Frederick (PBS) in attendance. A lot of questions were asked and the dozen or so musicians in attendance learnt a great deal from the Presenters. A lot of discussions surrounded the digital future of community radio and I would encourage every member to follow the link in the article on page 9 because ultimately, without these Presenters being able to play your music, musicians livelihoods are at risk. Meet the Presenters was a great night. It was very positive and the MBAS will hold another evening for those Presenters and Musicians who could not make it to this one.

John Jerman

Livin' the Blues

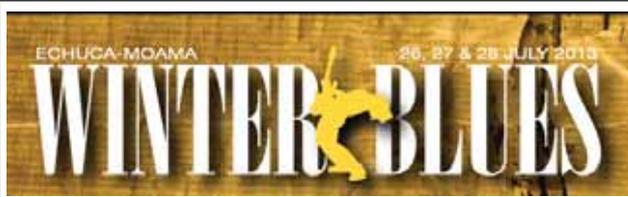


MBAS is a not-for-profit organisation that aims to bring Blues enthusiasts together and support and promote Australian Blues artists locally and overseas.

We run functions such as the Youth in Blues project, jam nights and workshops where known artists provide support and guidance for aspiring musicians.

Our 'signature event' is the annual Blues Performer of the Year competition where the winner is provided with funding to enable them to compete in the International Blues Challenge (IBC) in Memphis. Previous winners of this event who have then gone on to win the IBC (Acoustic division) include Fiona Boyes (2002) and Jimi Hocking (2004). Geoff Achison won the "Albert King Award" in 1995.

MBAS membership provides the member with a monthly newsletter and discounts at MBAS functions, affiliated club functions and a variety of co-operating businesses. Members can also advertise their services and gigs through our monthly newsletter and weekly online updates.



Echuca-Moama will again be the place to be this winter for heart-starting blues and roots music and the perfect antidote for a bad case of the *winter blues* with its annual Winter Blues Festival. The Echuca-Moama Winter Blues Festival, to be held from July 26th – 28th, will fill the historic Port of Echuca's heritage precinct and surrounding venues with more than 40 blues and roots performers from across the country.

The Winter Blues Festival is getting closer. We can hardly wait!

MORE BANDS AND MORE VENUES THAN EVER BEFORE!

The list is growing!

Alister Turrill, Andrea Marr band, Andy Baylor, Blue Eyes Cry, Blues Bootcamp, Blues Bootcamp All Star Band, Blues Mountain, Broderick Smith, Cass Eager, Catfish Voodoo, Chris Wilson, Claude Hay, Collard Greens & Gravy, The Continental Blues Party, Dan Dinnen, Dreamboogie, Fiona Boyes Hammond Trio, Genevieve Chadwick, Geoff Achison, Jimi Hocking, John McNamara, Jules Boulton, Lloyd Spiegel, Louis King, Marshall O'Kell, MBAS Stage, Mojo Webb, Mr Black & Blues with Chris Wilson, Pete Cornelius, Phil Manning, PJ O'Brien band, Qynn Beardman, Sean McConnell, Shane Pacey Blues Trio, Shannon Bourne, Smoking Gum, Spoonful, Stringybark McDowell, Wayne Jury with Andy Baylor.



On behalf of founding members APRA|AMCOS and Alberts, we are pleased to announce the 2013 Vanda & Young Songwriting Competition.

\$65,000 cash will go between the three placewinners this year, making this the largest songwriting competition of its kind in the world. All Proceeds Go to Nordoff Robbins Music Therapy Australia.

HUGE PRIZES

1st prize: \$50,000 cash

provided by founding members APRA|AMCOS and Alberts

2nd prize: \$10,000 cash

3rd prize: \$5,000 cash

provided by Ubisoft

OPEN TO EVERYONE

All songwriters across the world can enter. By paying \$50 to submit your song you'll contribute to a very worthy cause.

Plus, you'll have the chance to have your songs heard by fantastic local and international judges including Adalita, Arnthor Birgisson and Gary Go.

www.vandayoungsongcomp.com



Bendigo Bank



HOUSE OF BLUES

LIVE BLUES MUSIC EVERY TUESDAY NIGHT

Feature artist 8.00pm : MBAS Jam Session 9-11pm

FREE ENTRY Bar Meals from \$9

To avoid disappointment please book a table—93282295 or info@royalstandardhotel.com.au

333 WILLIAM STREET WEST MELBOURNE

The Royal Standard Hotel is now open Monday-Friday nights

Vic/Tas Music Awards

Each year the MBAS invites Victorian and Tasmanian artists to submit their Blues music CDs for judging by an independent panel.

Prizes are awarded in the following categories:

Male artist of the year, Female artist of the year, Producer of the year, Band of the year, Solo/Duo of the year, Song of the year, Album of the year, Best Debut Album.

Nominations for all categories are with an album commercially released between the 1st of July 2012 and the 30th of June 2013.

Entry forms will be downloadable from the MBAS website from 1st May and entries close last mail or ny hand 9pm Tuesday 2nd July 2013.

The judging panel comprises 5 independent judges.

Would you like to sponsor a trophy?

Organisations and individuals who would like to support the Awards can do so with a donation fee of \$100 and have their name placed on the trophy as sponsor. You may choose the category subject to availability.

Enquiries to Pam Wiseman events@mbas.org.au or President John Jerman 0425 776 613.



Vale Ray Manzarek

Ray Manzarek has died after a battle with cancer. He was 74.

The news was broken by **The Doors'** official Facebook page who wrote that Manzarek passed away at 12:31pm (PT) today (May 20) at the RoMed Clinic in Rosenheim, Germany.

They add that Manzarek was surrounded by family, his brothers Ric and James and his wife Dorothy at the time of his death.

The Doors formed in 1965 after frontman **Jim Morrison** met film studies student Manzarek on Venice Beach in Los Angeles. After The Doors disbanded following the death of Morrison in 1971, Manzarek continued to make music, releasing a number of solo albums and then as part of the group Nite City.

Manzarek played in several groups after the Doors, including Nite City.^[1] He recorded a rock adaptation of Carl Orff's *Carmina Burana* with Philip Glass, played with Iggy Pop, backed one track on the eponymous 1987 album *Echo & the Bunnymen*,

backed San Francisco poet Michael McClure's poetry readings and did improvisational composition with poet Michael C. Ford. He also worked extensively with "Hearts of Fire" screenwriter and former SRC front man Scott Richardson^[7] on a series of spoken word and blues recordings entitled "Tornado Souvenirs".

In 2002, he began touring as the Doors of the 21st Century with Krieger and Cult vocalist Ian Astbury. Doors drummer **John Densmore** filed a lawsuit over the use of the name leading to a protracted legal battle.

Manzarek also authored a number of books, including *Light My Fire: My Life with The Doors* and the novels *The Poet in Exile* and *Snake Moon*.

Extract from Uncut Magazine, Wikipedia



Musician Profile—Claude Hay

Geoff Forbes

Claude Hay played an astonishing set at the Royal Standard on April 30. He epitomises the “one man band style” that is now a significant presence on the blues scene. We saw him use the latest technology to create a huge sound for just one person.

Claude hails from the Blue Mountains so we don't get to see him that much down in Melbourne so in a few quiet moments before the show I had a chance to have a chat with Claudeand it went something like this....

GF. Hi Claude, thanks for making the big trip down to Victoria. Its always a pleasure to see you in action.

CH Thanks very much

GF. You've got some crazy looking instruments in your rig, they really add a great blues flavour to the show. If you were forced by an insensitive interviewer to choose your favourite which one would it be and why.

CH Well at the moment it would be Stella, she's made out of a baking tray I bought from Woolly's for about 7 bucks, there's lots of different pickups in there and I get a lot of different sounds, it's like a cross between a resonator guitar and a banjo, I ruined a lot of baking trays to get it right but it was worth it, she's lovely

GF Now I understand that you have just returned from a tour of Poland of all places. How did that turn out? And how did a big helping of Aussie blues go down in Eastern Europe.

CH I absolutely loved it, I got to play theatres and stay in castles, what more could you want really, the people are just so welcoming, I actually fly out at the end of this Oz tour in about 5 weeks for another tour there, it will also include Belgium, Netherlands, and Germany, can't wait, it's really weird seeing your own face on a billboard in another country....oh yeah and the food, mmmmm, Polish dumplings.

GF And you have been doing some touring in the US of course. How did that go?

CH America is a beautiful country, I really love the south and its history of the delta blues, its fascinating seeing where it all came from and then giving it your interpretation, They love our accent, that always brakes the ice straight away, can't wait to go there

again, this time I would like to drive the Arizona desert. Driving through a county is the best, I hate aeroplanes.

GF And what did you notice as the differences between Polish audiences and US audiences

CH The Polish are more sit down and watch, even if its a big room like a theatre, the listen to every word and pick up everything you do. The Americans are naturally more loud and raucous, jump up and down, I can't say which I prefer. It's good to have different reactions, if we were all the same it would be boring.

GF You seem to spend an awful lot of time on the road. How do you handle life on the road as a travelling bluesman,



and more importantly how do you keep from getting a big dose of “road fever”.

CH Having my motor home helps big time, it's got a shower, toilet, kitchen, mini bar of course thats always empty.... its really feels like home, it makes life a lot more comfortable, having said that the brakes died today and I just drove from the Sunshine coast to the Gold coast with none, getting that sorted tomorrow.

GF Now during your recent show at the Royal Standard I was very impressed by your mastery of a battery of electronic devices. What is your basic road set-up?

CH Too much stuff....Digitech looper, Roland SPDs, Digitech multi efx, Kick Snare and way to many leads, come on Bluetooth lets get rid of leads.

GF It sounds to me like you started off as a big fan of acoustic blues. How would you describe your music now and who has been your big influences over your career?

CH I love the slide playing of Ry Cooder, I love the funk of the Chilli Peppers, I love the rock of Chris Cornell, it's like a salad, you get all your favourite ingredients/influences throw it in a bowl and spend a lot of time over the years making it your own with the only rule and that to have a lot of fun.

GF I have noticed that you have put a lot of effort into creating a successful web presence. Do you spend a lot of time maintaining your online presence, and is that difficult while you are on the road?

CH Not really, I hate social network, there's not enough time for that but i still do it, i get as much help as possible.

GF OK we have talked a fair bit of hardcore music stuff, now its time for the real meat of the profile the “what are your favourites” investigative journalism segment.

Who or what is your favourite and why

Line from a song? CCR's 'If I had a dollar for every time I played to some one drunk' I think most bands can relate to that. And its funny

Musical era, and performer from that era? 70s, most of them, it would of been so exciting to hear a Marshall amp being cranked for the first time from some like Hendrix or the like

Book? Motley Crue's 'The Dirt'.....way too funny, rock and roll extreme.

Movie quote? Anything from The Godfather

Relaxation? Tropical Island, acoustic guitar, beer and chips

Item of Clothing? Anything dry

Form of transport? My van, cause it's so pimped.

Electronic device? My looper, without it other people would have to put up with me

Venue? (PS Royal Standard would be a really good answer here.) Besides the RS, the Sydney State Theatre, that was such a buzz to play there.

International destination? I played a festival in Alaska, besides being a great festival the scenery is absolutely stunning

And lastly, hair style? Messy.

That's all Claude thanks for sparing us some of your valuable time, cheers.

CH Thank you for your support buddy.

Of interest

Drummers Who Really Play Blues Styles?????

By – Jake Firebird V

My luck with finding REAL BLUES drummers has been non-existent. The old guys my age, don't wanna gig and the new guys I'm sorry to say, are not interested in learning the millions of 'shuffles' and 'fatback' grooves that are the ABSOLUTE FOUNDATION of any BLUES band.

I've asked many a private drum teacher and drum shop employees over the past few years - "where are these guys??" Their answer was the last half of my 2nd sentence. Where does this belief in most R&R drummers come from that BLUES is SO EASY? I will tell you from 40+ years experience that a drummer who becomes a convert to BLUES is marginal at the best - unless, absolute immersion in the art form takes him over. BLUES is a GENRE, a Discipline, a Lifetime ... it IS the only real indigenously AMERICAN art form we have (with Jazz in the same test tube).



We are and have been facing a real nightmare here. I am able to give 'work' to an up & comer or anybody who'll shuffle and fatback their way through 3 hours a night but I can't find 'em! The new guys who can con their way into an audition usually come to 2 - 3 rehearsals and then quit usually muttering something about "f---ng shuffles".

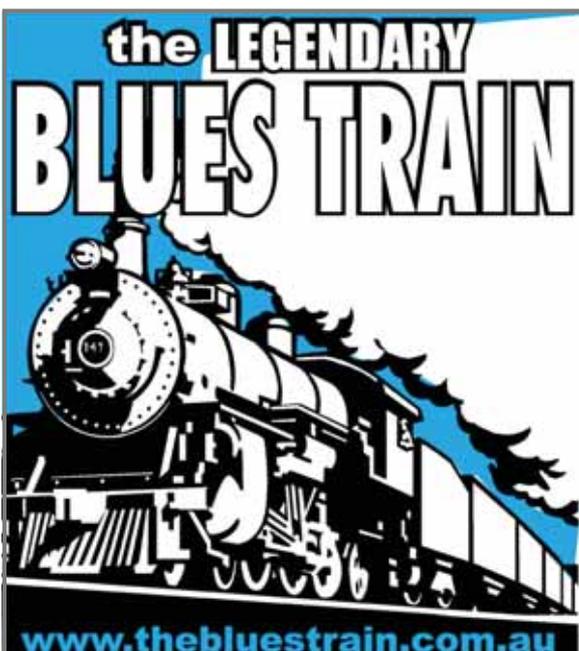
This forces me to get a 'hired gun' which ultimately blows my show. Yes, the gig gets done but the songs are never done properly as the 'hired gun' can only do the basic grooves. This leaves you no better off than an assembled open mic sounding band.

The damage is that the club owners hear this - you are nothing special - all your marketing, hype and pavement pounding about what a great band you are IS ALL FOR NOTHING!

Shuffles are anything but boring. They DRIVE the BLUES. Kick drum shuffles make the hairs on your Momma's back stand up. Sure wish I could find a real BLUES drummer... **it's lonely being a solo acoustic act.**

I found this while surfing the net. I love the last line. Go hard all you drummers.

Doug



moody



Tuesday Night House of Blues

August is Male/Female duo month

On August 20th, who will Jesse from Blues Mountain perform with?



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info@royalstandardhotel.com.au

CD Reviews

Diane Forster

Blow These Tracks Live on the Blues Train

Mr Black & Blues with special guest Chris Wilson

I believe this might be a first, correct me if I'm wrong – this CD was recorded live on the Blues Train, a regular blues venue that travels around the Bellarine Peninsula, starting and ending from lovely Queenscliff in Victoria. Mr Black and Blues (aka Michael Pollitt) teamed up with the legendary blues harp player Chris Wilson to record some terrific blues standards – think “Goin’ Down Slow”, “Muddy Water” and “Hear My Train A Comin’”. It’s not mentioned anywhere here, but I believe a couple of the tracks are Michael Pollitt originals... Blues Train Owner / Manager Hugo T. Armstrong opens Track 1 with a short welcome and then we take off on a train ride full of strong vocals, duelling harp and guitars and the sounds of an appreciative audience.



As mentioned, Michael and Allison Manefield recorded the CD on the Blues Train in September 2012. Colin Wynne mixed and OneMusic Studio Asia in Brunswick, and then mastering was undertaken by Steve Smart at Studio 301 in Sydney. If this is an example of the quality of recording available on a rolling train, let's have more of it!

The CD is presented in high quality fold-over card, with some great black and white photos of the train, Chris and Michael inside and out. Michael has also included his obligatory fold out flyer, again in black and white with terrific photos by Ben Vella and useful credits. Artwork is by Michael and Pia Glover.

I really like “Broken Heart Blues” and it seems that the audience did too. There is also some singalong included here, so you might like to play this loud in your car when you're tearing down the freeway – I did!!

Outa Cash, Outa Luck & Outa Booze!!

Mama Blue & Son

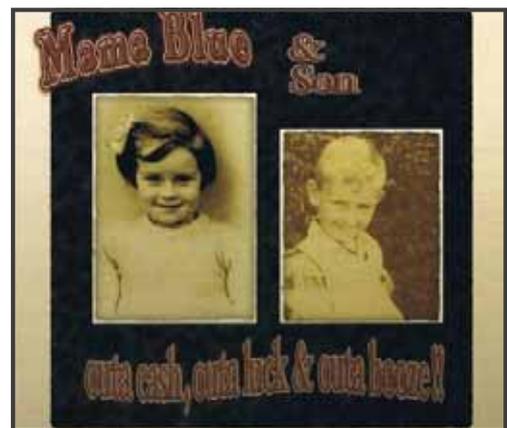
A true family affair this one – Steve Romig decided his Mum, Olive May, needed to be heard by a wider audience and this is the result. Steve states on the sleeve that Mama Blue “is the possessor of one of the finest female baritone voices this listener has ever heard” and I believe him! Her voice is deep, rich, smooth and sultry, and it's a real pleasure to listen to her sing.

Steve wrote three of the songs included on the CD and the other seven are standards you will know and love such as *Long John Blues* (Dinah Washington), *Woman be Wise* (Sippie Wallace) and *Georgia* (Hoagy Carmichael). All songs included here are lovely to listen to – all killer, no filler.

Olive takes care of most of the vocals, with Steve playing all guitars and singing backing vocals. Also lending a hand are Jessica Paige and Joshua Romig on backing vocals, Mike Kelly on drums and Ross Whittington on harp.

The CD was recorded, produced and engineered by Steve at his place in Tootgarook, then mixed and mastered by Mark Belcastro and Damian Montalto at Cavern Sound Studio in Werribee. Steve also designed the cover, which contains a collection of lovely sepia tone photos of the crew as kids, along with a gorgeous photo of Steve and Olive today. The CD is presented on high quality fold-over card and there are enough credits and information included to keep you absorbed for a few minutes.

I'll go with *Woman Be Wise* as my fave track, maybe just because I happen to like this song! Grab a bottle of red and your significant other and snuggle up in front of the fire and have a listen to this one, you won't regret it!



Gig Guide

Saturday 1st

Leigh Barker & The New Sheiks feat Heather Stewart Paris Cat Jazz Club, Melbourne 9.30pm \$25

Jacqui Walker Band Mildura Brewery \$10 8.30pm

Stringybark McDowell Grind n Groove Healesville 8pm \$5

Catfish Voodoo La Zanya's Restaurant & Bar, Eltham 7.30pm

Sunday 2nd

Dave Diprose Yarra Valley Grand Hotel, Yarra Glen 12.30pm Free

Greg Dodd and The Taildraggers Prince Patrick Hotel, Collingwood 4pm Free

Muddy Waters Tribute Williamstown RSL 2pm \$15/\$10

Tuesday 4th

Mike Elrington MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm

The Bloomin Heathers Retreat Hotel, Melbourne 7.30pm Free

Nick Charles Drunken Poet, West Melbourne 6.30pm Free

Thursday 6th

Andrea Marr & The Funky Hitmen Live CD recording Cherry Bar, AC/DC Lane 10pm

Friday 7th

The Detonators Ivy Lounge Bar, Olinda 8.30pm

Andrea Marr Band Scarab Bar, Belgrave 9.30pm

Lloyd Spiegel & Alex Legg Burrinja Café, Upwey

Catfish Voodoo Penny Black, Brunswick 10.30pm

Saturday 8th

Leigh Barker & The New Sheiks and Mike McQuaid's Red Hot Rhythm Makers Melbourne Town Hall 6.30pm \$40

The Detonators Lucky 13 Garage, Moorabbin 8.30pm

Dave Diprose Kongwak Market 11am Free

Nick Charles Hickinbotham Winery, Dromana 1pm Free

Andrea Marr Band Idavue Estate Winery, Heathcote 2pm

Jacqui Walker band On Top Bar 9.30pm Free

Claude Hay Grind n Groove Healesville 8pm \$5

Sunday 9th

Wayne Jury The Heads, Barwon Heads 3pm Free

Rod Paine's Fulltime Lovers Clare Castle Hotel 3pm Free

Jimi Hocking Mentone Hotel 3pm Free

The Detonators Ferntree Gully Hotel 4pm

Nick Charles Lomond Hotel, Brunswick with The Blue Strings 5.30pm Free

Tuesday 11th

Blue eyes Cry MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm

Jimi Hocking The Grandview, Fairfield 8pm Free

Thursday 13th

Andrea Marr & The Funky Hitmen Live CD recording Cherry Bar, AC/DC Lane 10pm

Friday 14th

Experience Hendrix Crown Showroom

The Detonators Wheelers Hill Hotel 9pm

Greg Dodd and The Taildraggers The spotted Mallard, Brunswick 9pm Free

Saturday 15th

Three Kings Cherry Bar, Melbourne

Paulie Bignall & The Thornbury Two Lucky 13 Garage, Moorabbin 8.30pm

Bluez Deluxe Brycees Tavern, Mooroolbark 9pm Free

Sunday 16th

Collard Greens and Gravy Royal Oak Hotel, North Fitzroy 4pm

Jimi Hocking Bay Hotel, Mornington 3pm Free

Paulie Bignall & The Thornbury Two Elwood Blues Jam, GH, St Kilda 5pm Free

Black & Blue Maldon Hotel (Blues club) 2pm (small door fee)

Nick Charles w/Pete Fidler Prince Patrick Hotel, Colingwood 4pm Free

Cold Heart Oak Tree Tavern, The Basin 5pm Free

Into The Mystic Williamstown RSL 2pm \$24/\$22

Tuesday 18th

The Nudgels MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm

Thursday 20th

Andrea Marr & The Funky Hitmen Live CD recording Cherry Bar, AC/DC Lane 10pm

Friday 21st

Collard Greens and Gravy Piping Hot Chicken Shop, Ocean Grove 8pm

Dan Dinnen Whole Lotta Love Bar, Brunswick East 8pm Free

Nick Charles Acorn on Forest, The Basin 8pm Free

Saturday 22nd

Collard Greens and Gravy Post Office Hotel, Coburg 8.30pm

Wayne Jury w/Alison Penney The Spotted Mallard 8pm (Marisa Quigley CD launch)

Craig Atkins Grind n Groove Healesville 8pm \$5

Sunday 23rd

Ian Collard Drunken Poet, North Melbourne 9pm

Dan Dinnen Trio Blues Dancing @ Tiki Bar, Richmond \$15 inc. Blues dance lesson

Dave Diprose Wild Cattle Creek Estate, Seville 2pm Free

Sleepy Hollow Blues Club Lounge Lizards, Geelong Trades Hall Basement \$5/\$10

Catfish Voodoo Cherry Bar, AC/DC Lane 3pm

Tuesday 25th

Alex Burns MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm

Wednesday 26th

Nick Charles Quiet Man Hotel (Clifton Acoustic Night) Flemington 8.30pm Free

Thursday 27th

Andrea Marr & The Funky Hitmen Live CD recording Cherry Bar, AC/DC Lane 10pm

Friday 28th

Paulie Bignall & The Thornbury Two Scarab Bar, Belgrave 9.30pm \$5

Gig Guide

Saturday 29th

Collard Greens and Gravy Retreat Hotel, Brunswick 7pm

Dave Diprose Kellys Bar & Kitchen, Olinda 7.30pm Free

Andrea Marr with Urban Praise Gospel Choir Monash Christian Church, Mulgrave 7.30pm

The Detonators York on Lilydale Hotel 10pm

Catfish Voodoo Drunken Poet, West Melbourne 9pm

Sunday 30th

Collard Greens and Gravy Bay Hotel, Mornington

Rod Paine's Fulltime Lovers St Kilda Bowls Club, 66 Fitzroy Street 6pm Free

The Detonators Daveys Hotel, Frankston 3pm

Nick Charles w/Pete Fidler Heritage 3059, Balnarring 3pm Free

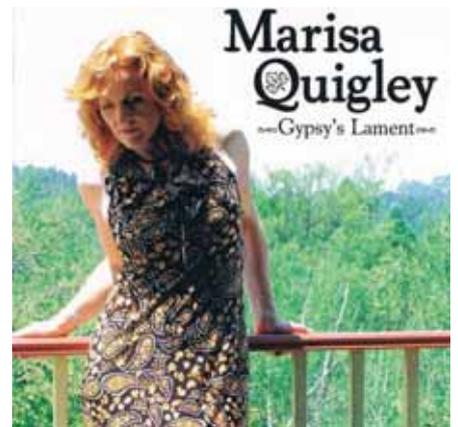
Catfish Voodoo Prince Patrick Hotel, Collingwood 4pm

Gypsy's Lament EP Launch

**Saturday 22 June 2013
@ 7.00pm**

THE SPOTTED MALLARD

With band, supports by Ali Penney + Wayne Jury and Sarah Carnegie
314 Sydney Rd, Brunswick VIC
\$12 / \$10 concession & MBAS members



About the campaign

The future of free-to-air broadcasting is digital - but for community radio stations, that future is now at risk.

Unless the Federal Government commits to giving digital community radio a future in the upcoming budget, vital digital community radio stations will be switched off.

Community radio is the voice of communities right across the country - it's too important to be lost.

<http://committocommunityradio.org.au>

OPEN HARP NIGHT

**First Wednesday of each
month 8.30-11.00pm**

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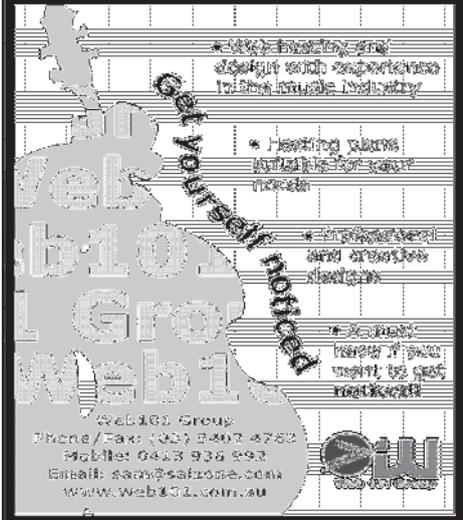
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(Guitar Institute of London)

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Fawkner. Single half hour lessons are \$30. Phone 0421 282 829
harmonicalessons.com.au

Vocal Coach (VIT Registered)- Andrea Marr Springvale

03 9548-1953 www.myspace.com/andreamarrband

Guitar Lessons - Ross Helmot Box Hill

0418 390 005 www.rosshelmot.com

Singing Tuition-Kelly Auty 0419138918

or e-mail kelly@kellyauty.com.au

Barry Harvey Mobile: 0412 558 960

Drums, bass and arranging bdharvey2@bigpond.com

Blues Radio and Podcasts

2SER Radio 107.3FM Friday 4.30-5.30am

3 MDR 97.1FM Friday 3.00-5.00pm

88.6FM Sundays 8.00-10.00pm

94.7FM The Pulse Blues Revolution 10:00 -
midnight Tuesday

3RPP (98.7 or 98.3 FM) Mondays 7.30pm

The Blues Shack Thursday 10pm-12am

Salty Dog Blues n Roots Podcast www.salty.com.au

3CR 855AM Blues With A Feeling Saturdays 9.30pm

Nightowls On Rhythm Tuesdays 11pm

Yarra Valley FM - 99.1 The Blue Highway

Mondays - Fortnightly: 7.00 - 9.00 pm

94.1 3WBC Thursdays 6-8pm



There may be other news but I never seem to get to it in the afterglow of another incredible Blues Music Awards so I will continue the tradition of presenting the Blues Music Awards Top Ten.

10. Perhaps this should be at the bottom of the list in the number one position, but since she opened the show I will start my list with her. **Dorothy Moore's** performance was one of the most magical moments I have witnessed at the Blues Music Awards. She set the tone and the bar for the night right from the start. She accompanied herself on harmonica (!!!!) on her opening song, "Let the Healing Begin" written by **EG Kight**. Her second song was the classic "Misty Blue." She may be a legacy, but she performed with such verve. She made the most of her first BMA performance opportunity and sure seemed to be having a great time doing it.

9. We did have a mix-up early in the show when an act began while a winner was accepting, but do-overs at the Blues Music Awards turn out to be do-betters. It is a live event and once in a while we mess up. The production team quickly came up with a plan and presenter **Ana Popovic** presented top bassist **Bob Stroger** with his award a second time without interruption. It went so well that it actually made us all look good. And in no time, the musicians involved quickly and profusely said "I'm sorry."

8. The show had such soul blues start to it that I asked **Charles Mitchell**, Jus' Blues Foundation, who had programmed this show, him or me? Dorothy Moore, **Sugaray Rayford**, **Milton Hopkins & Jewel Brown**, **John Németh**, **Mighty Sam McClain**, **Barbara Carr** and **Johnny Rawls**, and triple winner **Curtis Salgado** all performed. It was a night for singers for sure.

7. There had been so much soul blues early on that when **Nick Moss** came on stage to offer tracks from his nominated rock blues album *Here I Am*, even Charles and I were probably in the mood for something else. I really dug Nick's set. Course I also dug what he has done on his past two releases--keep the blues front and center in a more rock blues sound.

6. Having enjoyed Nick's take on blues, I am, nevertheless, not done waxing about the singers that graced the stage. I may run out of superlatives or start saying the same thing about everyone, but I thought **John Németh** was simply flawless. It was breathtaking to hear a singer nail it from the opening note. You would have thought it was his second set of the night instead of the first and second song of his night.

5. Go out and buy the CD *Milton Hopkins & Jewel Brown*. These two octogenarians are jewels. From the first time I heard the CD I loved it. When they got nominated, I was thrilled. I promised the good folks at **Houston Blues Society** if they made sure they were able to attend, I would make sure they got some prime performance time. Among many accomplishments, **Milton Hopkins** was **B.B. King's** bandleader for ten years. I am not a guitar player, but I am not sure you can play like that unless you lived it back then. I love Jewel Brown's version of "Jerry" so much that I kept playing it over and over all year like it was a 45. And I did the same thing on Friday at the Raise the

Roof! rally. Order this CD today and do them and yourself a favor.

4. **Janiva Magness** performed "I Won't Cry" her tribute to personal strength in the face of adversity. She may have cried after the powerful song she penned with **Dave Darling** took the Song of the Year BMA. This songwriting and production team has been at it for a few records now and they finally got their BMA. Winning a couple of BMAs may indeed make you "Stronger for It."

3. Four-and-a-half hours into the show, a single performer playing the keys silenced the house. It was the E.F. Hutton moment, when everyone stopped talking, put down their drink and faced the stage. I thought Dorothy Moore's performance could not be topped. Maybe it wasn't, but **Victor Wainwright** showed everyone why he deserved to win his first Pinetop Perkins Award. The power of his performance was almost unbelievable.

2. The headliner usually goes last. At the Blues Music Awards, there is no headliner, but we do try to save something really special to end the show. **Royal Southern Brotherhood** was something special. They closed the show with a bang. And then we learned they were not done yet as they came back to finish the night with their version of the Stones "Gimme Shelter." When the crowd is still going crazy with excitement after five hours, you know the music is the culprit.

1. And just to show you it was all good, people came up to me saying "The Mannish Boys with **Sugaray** were my favorite set." "**Harrison Kennedy** blew me away and I did not even know who he was." "**Heritage Blues Orchestra** was the best in my book!"

Thanks to all the volunteers, fans, musicians and nominees that made the 34th Blues Music Awards one the best ever.

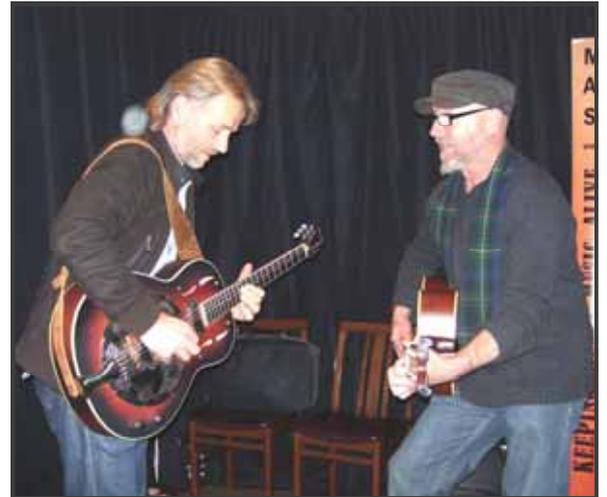
Jay Sieleman

President & Chief Executive Officer, The Blues Foundation



These two are one example of what makes the Blues Music Awards so special. Milton Hopkins and Jewel Brown.

Youth in Blues Session Two Gallery



What does one do with seven guitarists and three vocalists at Youth in Blues? Five guitarists become a Blues Orchestra (thank you Geoff Achison) and the other two guitarists and vocalists become a singing group (thank you Wayne Jury). Magic!



*But wait! There's still more!
The vocalists wrote a song in Session 1 which is performed along with the seven guitarists.*

Fine tuning to take place next session with the assistance of Lloyd Spiegel, Rebecca Davey, Rob Dillon and John Durr.

Mark your diary to come along and support our upcoming Blues musicians at the final showcase on Saturday 20th July, 1pm, Royal Standard Hotel, West Melbourne.