



MELBOURNE BLUES APPRECIATION SOCIETY INC

Bluesletter

Issue 250 April 2014

The Diary

MAY 1ST

MBAS Blues Challenge Solo/Duo entries open

Vic/Tas entries open

MAY 17th

Youth in Blues Project commences

JUNE 9th

General Committee Meeting
6.30pm Royal Standard Hotel,
West Melbourne

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are you:

- Between 10 and 25 years of age?
- Already into playing or singing the Blues?
- Wanting to meet and play with other young Blues musos?
- Wanting to experience performing live in front of an audience?
- Ready to learn more about playing Blues from top musos?
- Seeking help and advice from Blues music industry experts?

then join the
YOUTH IN BLUES PROGRAM!

THE YOUTH IN BLUES PROGRAM
FOR 2014 WILL BE HELD FORTNIGHTLY
OVER 5 SESSIONS FROM
SATURDAY 17TH MAY 1PM-4PM AT
THE ROYAL STANDARD HOTEL,
333 WILLIAM ST, WEST MELBOURNE

THE MELBOURNE BLUES
APPRECIATION SOCIETY
(MBAS) STARTS ITS NEXT
"YOUTH IN BLUES"
PROGRAM IN MAY 2014



Youth in Blues is an initiative of the MBAS, held annually to encourage the next generation of Blues musicians. The Youth in Blues Program aims to help budding young Blues musicians and vocalists gain confidence and experience with the guidance and mentorship of established Blues musicians and music industry professionals. This Program offers young people a place to show their musical talent in a fun, encouraging and learning environment with like-minded Blues music supporters.

RENOWNED BLUESMAN
WAYNE JURY WILL BE
PRESENTING THESE SESSIONS



for more information or to register your interest, contact
MBAS PRESIDENT AND YOUTH IN BLUES CO-ORDINATOR - JOHN JERMAN
EMAIL: PRESIDENT@MBAS.ORG.AU OR PHONE: 0425 776 613



The Melbourne Blues Appreciation Society (MBAS) is a non-profit Blues association based in Melbourne, whose mission is to bring together Blues enthusiasts and Blues artists, and also encourage budding musicians. It has been operating since 1990 and offers a range of activities such as jam nights, fundraising gigs and events, music awards, Blues contests, Blues music showcases and the 'Youth in Blues' Program. www.mbas.org.au



MBAS would like to acknowledge and thank Black Widow Design for their support of the Youth in Blues Program in preparing and providing the above artwork.





B. B. King MBAS Patron



Geoff Achison
MBAS Australian Patron



Dutch Tilders
MBAS Eternal Patron
Photo: Phil Kent

MBAS COMMITTEE 2013-2014

Officers:

President: John Jerman
Vice President: John Smith
Secretary: Pam Wiseman
Treasurer: Grant Collie

General Committee:

Events Coordinator: Pam Wiseman
Michele Arundell, Peter Tucker,
Michelle Johns, Diane Forster,
Andy Merkel and Rob Dillon.

Webmaster: Sam Salzone -Web 101

Newsletter Editor: Pam Wiseman

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editor@mbas.org.au

Website: www.mbas.org.au

MBAS phone: 0425 776 613

Email: president@mbas.org.au

Melbourne Blues Appreciation Society Inc
PO Box 104, Williamstown
Victoria 3016 Australia
ABN 81 845 023 595

President's Report

Hi Folks

This month we have our Youth in Blues program with the wonderful Wayne Jury facilitating for us. This is an exciting time for us as this is the future of Blues music. Wayne's enthusiasm and generosity is second to none and we are looking forward to another great season. Hopefully this will set the platform for another stellar generation of our future Blues.

A special thank you to Black Widow Design for designing the flyers for our YIB—they are such an amazing support of the program. Thanks Elly and your team.

Entries for the Solo/Duo category in the MBAS Blues Challenge open 1st May—another exciting time for the MBAS as this is a first as we run two competitions this year.

Vic/Tas—people, get your entries in as this 2014 is going to be a gala event for us. We have a special night planned for winners, entrants and attendees.

We are having a great time with the younger generation attending the Blues jam on Tuesday nights at the Royal Standard and it is great that our Feature Artists are staying around to encourage them. It's really a sign of how Blues music is taking over mainstream.

Women in Blues is growing and growing which is a wonderful sign and we acknowledge the work being done by Jen Hawley, Diane Forster and Michelle Johns in providing a wonderful environment for the gals to have so much fun. Keep an eye out on our FB page for the monthly Wednesday evening sessions.

Cheers John

Livin' the Blues



MBAS is a not-for-profit organisation that aims to bring Blues enthusiasts together and support and promote Australian Blues artists locally and overseas.

We run functions such as the Youth in Blues project, jam nights and workshops where known artists provide support and guidance for aspiring musicians.

Our 'signature event' is the annual Blues Performer of the Year competition where the winner is provided with funding to enable them to compete in the International Blues Challenge (IBC) in Memphis. Previous winners of this event who have then gone on to win the IBC (Acoustic division) include Fiona Boyes (2002) and Jimi Hocking (2004). Geoff Achison won the "Albert King Award" in 1995.

MBAS membership provides the member with a monthly newsletter and discounts at MBAS functions, affiliated club functions and a variety of co-operating businesses. Members can also advertise their services and gigs through our monthly newsletter and weekly online updates.

And now we move into the busy time on the MBAS Calendar

VIC/TAS AWARDS

Each year the MBAS invites Victorian and Tasmanian artists to submit their Blues music CDs for judging by an independent panel.

Prizes are awarded in the following categories:

Male artist of the year, Female artist of the year, Producer of the year, Band of the year, Solo/Duo of the year, Song of the year, Album of the year, Best Debut Album.

Nominations for all categories are with an album commercially released between the 1st of July 2013 and the 30th of June 2014.

Entry forms will be downloadable from the MBAS website from 1st May and entries close last mail or by hand 9pm Tuesday 1st July 2014.

The judging panel comprises 5 independent judges.

Would you like to sponsor a trophy?

Organisations and individuals who would like to support the Awards can do so with a donation fee of \$100 and have their name placed on the trophy as sponsor. You may choose the category subject to availability.

Enquiries to Pam Wiseman events@mbas.org.au or President John Jerman 0425 776 613.

MBAS BLUES CHALLENGE

The aim of the MBAS Blues Challenge is to find the best possible blues band/artist/s to represent the MBAS and Australia in Memphis Tennessee USA at the **International Blues Challenge (IBC) January 20-24 2015**. The IBC Memphis has 2 categories: Band section and Solo/Duo section. This year MBAS is pleased to announce that we will be conducting two separate Blues Challenges and therefore sending two acts—one in the Band category and one in the Solo/Duo category.

Entries for the solo/duo category open on 1st May 2014 and entries for the band category open 1st August 2014.

Entry forms will be available at www.mbas.org.au and information sessions will be held prior to the events. Keep an eye on our web site for updates.

Please note: a musician will not be able to compete in both categories.

Did you know that Mr Black and Blues, aka Michael Pollitt, took out THREE significant awards in the Rhythms magazine readers polls - even out-doing Paul Kelly and Russell Morris? He was awarded (Australian) Artist of the Year, Album of the Year and then also Blues Album of the Year (his solo album plus the one he did with Chris Wilson). Congratulations Michael.

BEST OF 2013

Readers Poll



ARTIST/BAND OF THE YEAR

INTERNATIONAL
Bruce Springsteen
(closely followed by Tedeschi Trucks Band and Neil Young)

AUSTRALIAN
Mr. Black & Blues
(closely followed by Russell Morris and Paul Kelly)



ALBUM OF THE YEAR

INTERNATIONAL
A tie: *American Kid*, Patty Griffin and *Rhythms & Blues*, Buddy Guy

AUSTRALIAN
Mr. Black & Blues, Long Road Home




BLUES ALBUM

INTERNATIONAL
Made Up Mind, Tedeschi Trucks Band

AUSTRALIAN
Blow These Tracks, Mr. Black & Blues

COUNTRY ALBUM

INTERNATIONAL
A tie: *Old Yellow Moon*, Emmylou Harris & Rodney Crowell and *The Low Highway*, Steve Earle

AUSTRALIAN
Never Go Your Way, The Stillsons




JAZZ ALBUM

INTERNATIONAL
Big Sur, Bill Frisell

AUSTRALIAN
Open, The Necks




WORLD ALBUM

INTERNATIONAL
Beautiful Africa, Rokia Traore

AUSTRALIAN
Chameleons Of The White Shadow, Joseph Tawadros








COMMUNITY RADIO

Each month we will feature Community Radio around Melbourne and Regional Victoria. Did you know we have 33 Blues programs on Community Radio? And that is just within Melbourne Metro. It doesn't what time of the day or night you are awake, there is sure to be a Blues show to listen to . . .

This month we feature Station 3NRG FM

Studio address: Building 19 Circular Drive Sunbury



Broadcasts live 24 Hrs a day on 99.3 FM to North and North west suburbs and Melbourne city and streams live around the world via link <http://www.3nrgfm.com/player/>

Every Tuesday 8pm to 10 pm- Blues On The Hill

Blues on the Hill is Two hours of Music with Passion ,Music with soul and Music that matters.

That is how the shows presenter Baz describes the Blues

Baz is one of the official Australian blues roots charts presenters.

The first hour of the show is International artists ,the best independent ,established and new Blues musicians on the scene with the focus on NEW.

85 % of the music played on the show is new releases with a few classics thrown in the mix.

The second hour is exactly the same format but is dedicated to only Australian Blues music.

Baz has contacts with the Major labels and lots of independents and is dedicated to keep the blues alive through his show.

He regularly has studio guests and dedicates his second hour to feature their new releases including interviews and has the guests play live.

Baz also seeks out International artists when touring to interview for the show.

Guests in the studio in the last 12 months have included Shaun Kirk , Lloyd Spiegel , Mr Black & Blues ,Ise and Nathan from Blue eyes cry, Dan Dinnen , Russell Morris ,Mama Blue & Son , John McNamara , Hugo T Armstrong , Greg Dodd and others as well.

Blues on the hill is on facebook www.facebook.com/bluesonthehill

You can also contact Baz via email bluesonthehill@hotmail.com

**MBAS would like to thank all Blues presenters
who continue to support us.**

CD Reviews

Diane Forster

“Tin Sandwich Stomp” Eddy Boyle

One of Warrnambool’s favourite musical sons, Eddy Boyle, aka Fast Eddy Boyle, has recently released his first CD – and it’s great! He’s put together a band consisting of some of Melbourne’s finest and has produced a CD of total pleasure! Although heavily harmonica based, as you would expect, each track is well balanced vocally and instrumentally. Of the 13 tracks included, 10.5 are written by Eddy (the other 0.5 being Mr Chris Wilson). I haven’t caught Eddy live for quite a while and forgot how good his voice is, so hearing this has been a real pleasure.



The band on this CD include: Eddy on harp and vocals, Dave Birtwell on guitar, Sweet Felicia on bass on backing vocals on one track, Jason Liusoon on drums, Tony Harwood on bass guitar and double bass, and with Chris Wilson helping out on harp on “Tin Sandwich Extra Helping” and vocals on “Moustache Man” – the track he co-wrote with Eddy. See, I told you they were good!

Recorded at Hellstone Studios in Melbourne in March and June 2013, the CD was produced by Paulie Bignell and Eddy Boyle, and mastered by Robert B. Dillon at RBD Productions.

The CD is presented in a standard jewel case cover with a one page insert containing a great cover photo of Eddy, and with basic credits inside. The back is another B&W photo of Eddy with song list. Photographic credits go to Sarah Carroll and artwork is by rixtrix.biz.

I really really like this CD and would highly recommend you grab yourself a copy! You could just pop it on and let it play away in the background while you’re cooking up a storm and then relaxing with friends, or while cruising down the freeway. You will most definitely find yourself grooving along!! There are no duds here but I particularly like the opener “Just Can’t Dance” and also “Struggler’s Blues”.

The tracks “What’s the Hurry” and “Say Goodbye” can be found on YouTube.

“Mistress” The Flaming Mudcats

Distributed by: Ode Records

This is the second offering for New Zealand band The Flaming Mudcats and it’s a party blaster! As well as the core band members – Craig Bracken (vocals and harp), Doug Bygrave (guitar), Sean McCarthy (bass) and Ian Thomson (drums and percussion), they have added the Hellfire Horns for some added oomph, who consist of Justin James (piano, Hammond and Rhodes), Craig Denham (piano and Rhodes), David Thomas (piano), Mike Booth (trumpet), Andrew Hall (tenor sax) and Jonathan Tan (trombone). This of course adds a lot of dimension and depth and the result is a greatly enhanced sound for the guys.

Sean McCarthy and Craig Bracken wrote all but one of the tracks on the CD, the exception being the ever fabulous “Breaking Up Somebody’s Home”, originally made famous by Albert King. Craig Bracken’s voice was made for this song...

The album was recorded and mixed by Justin James at Tonewheel Studio, Auckland, and mastered by Angus McNaughton at Auralux Mastering Limited, also in Auckland. The band produced the CD and the sound is tight and clean. Art direction is by Sean McCarthy, final imaging and design by Steve Sussex at Sussex design. Presentation is standard jewel case with insert containing background information and credits, and includes a great little band caricature by Weerayuth Janrod.

This is a terrific CD, with tracks ranging from fast and furious to slow and seductive. Fave track – I just have to say again “Breaking Up Somebody’s Home”, and I also love the very slow and gorgeous “Drinking My Life Away”, written by Craig Bracken, who also plays great harp on this one.



CD Reviews

Diane Forster

“Full Tilt and Downward Bound” Merkin Brothers

The Merkin Brothers Band is a Hobart, Tasmania band, comprising Rev. Slim Buck Merkin on vocals and percussion, Hank B. Merkin and Smokin' Joe Merkin on guitar, slide guitar and vocals, Leroy Merkin on electric and double bass and Curly T. Merkin on drums and percussion.

They tell us they've been making this CD for the last 4 years through many trials and tribulations, as well as periods of joy. They have also enlisted the assistance of a range of musical friends on various tracks here, namely Randall Muir (organ and piano), Stefan Karpiniac (sax), Arthur Jones (trumpet), Ross Smithard (fiddle), Jackie Gregory, Lue Bell and Jimmy Neads (backing vocals), Jake Long (guitar) and Stew Long (drums). All of the 13 songs were written by Simon Bradshaw and Geoff D. Rogers.

The album was recorded at Red Planet Studios in Hobart, engineered, mixed and mastered by Stew Long, and produced by the band with Stew Long. Presentation is in high quality one-fold card, with photography by Smokin' Joe and Curly and band photo credited to Scott Bradshaw. The CD was designed by Mary-Anne Legro and Justin at JD Design.

Wasn't sure on hearing the first track – then it got good...Slim has a great gravelly whiskey voice that suits their gritty blues / boogie style well. I would say that my favourite tracks would be a couple of slowies – “Scenes from Closing Time” and “I Hurt Someone”



Bendigo Bank



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333 WILLIAM STREET WEST MELBOURNE

The Royal Standard Hotel is now open Monday-Friday nights

Gig Guide

Friday 2nd

Ridgeback Blues Band The Pause Bar, Balaclava 8.15pm Free

Dave Diprose Great Alpine Pick Festival, Harrierville 8.30pm

Troy Wilson & Chris Hangar Downstairs Bistro, Southbank 6.30pm Free

Saturday 3rd

Marisa Quigley The Treehouse, Byron 7pm Free

Geoff Achison Classically Blue Duo Hickinbotham Winery, Dromana 8pm Tix \$28.50 Bookings 5981 0355

Jules Boulton & The Redeemers Rydges Plaza, Cairns 6pm

Nick Charles St Andrews Hotel 1pm Free

Sunday 4th

Cobra 45s Westernport Hotel, San Remo 5.30pm Free

Chubby Rae & The Elevators Head's Shed, Wolvi 2pm \$15Free

Geoff Achison Classically Blue Group Thornbury Theatre, 859 High St 4pm Tix \$20.95/\$26.05

Rod Paine & The Fulltime Lovers Mothers Day Blues Special, Clare Castle Hotel 3pm Free

Jules Boulton & The Redeemers Holloways Beach Sports Club, Qld 2pm

The Hornets Wesley Anne, Northcote 3pm \$10

Nick Charles The Heritage, Balnarring 3.30pm Free

Greg Dodd & The Hoodoo Men Beaches in Mornington 2pm \$10

Andy Phillips & The Cadillac Walk Elwood Blues Club, Greyhound Hotel, 5.30pm Free

Tuesday 6th

Sammy Owen Blues Band MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm Free

Friday 9th

Ridgeback Blues Band The Pause Bar, Balaclava 8.15pm Free

Geoff Achison & The Souldiggers Micawber Tavern, Belgrave 9pm

Jules Boulton w/Aaron Richard & Aaron Searle The Catfish, Fitzroy 9pm

Nick Charles The Acorn on Forest, The Basin 8pm Free

Saturday 10th

Marisa Quigley Kingston Harvest Festival, Kingston

The Detonators Gasolina, South Wharf Promenade, Melbourne 9pm

Jules Boulton & The Redeemers The Local Taphouse, St Kilda 9pm

Dave Diprose Pistol Petes Food & Blues, 93A Little Malop Street, Geelong 8.30pm Free

Troy Wilson & Matthew White, Kingston Harvest Festival, Carrum 5.45pm Gold Coin Donation

Troy Wilson & Electric Larry The Chandelier room, Moorabbin 9.30pm \$20

Sunday 11th

The Detonators St Andrews Hotel, St Andrews

Nick Charles Yarra Valley Grand Hotel, Yarra Glen 12.30pm Free

Andy Phillips & The Cadillac Walk ON AIR Sunday Sessions with Mark Missen Southern FM 4pm

A Tribute to Howlin' Wolf Peninsula Blues Club, Frankston 6.45pm \$8

Tuesday 13th

Brian Fraser MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm Free

Friday 16th

Ridgeback Blues Band The Pause Bar, Balaclava 8.15pm Free

Jules Boulton & Chris Mac Oscars Alehouse, Belgrave 9pm

Saturday 17th

Jules Boulton & The Redeemers The Local Taphouse, St Kilda 9pm

Dave Diprose Kelly's Bar & Kitchen, Olinda 7.30pm Free (bookings preferred)

Tribute to The Harmonica Gods Cargo Blues Band with Smokin Sam, Des Kennedy, Chris Canning, Sammy Owen, Bronnie Gordon. Musicland, Fawkner 8.30pm \$10

Nick Charles The Rhythm Café, Foster 7.30pm Dinner & Show Bookings essential 5682 1612

Sunday 18th

Leigh Sloggett Hickinbotham of Dromana 1.00pm Free

The Detonators Rockabilly Meltdown, Shoppingtown Hotel

Rod Paine & Zevon & The Werewolves of Melbourne CD Launch, Cherry Bar, Melbourne 2pm

Rod Paine & Dave Birtwell Elwood Blues Club, Greyhound Hotel, St Kilda 7pm Free

Gig Guide

Jules Boulton & Chris Mac The Drunken Poet, West Melbourne 6.30pm

Tuesday 20th

Andy Phillips & The Cadillac Walk MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm Free

Friday 23rd

Ridgeback Blues Band The Pause Bar, Balaclava 8.15pm Free

Jules Boulton & Chris Mac Broadbeach Blues Festival

Les Stacpool Trio Blarney Stone Pub, Anderson St, Yarraville 9pm Free

Saturday 24th

Paulie Bignell & The Thornbury Two Lucky 13 Garage, Moorabbin

Jules Boulton & Chris Mac Broadbeach Blues Festival

Dave Diprose St Andrews Hotel 1.30pm Free

Mojo Sistas Ascot Vale Hotel 8.30pm Free

Sunday 25th

Jules Boulton & Chris Mac Broadbeach Blues Festival

Jarrold Shaw & Ivan Zar Sleepy Hollow Blues Club, Geelong Trades Hall basement. Jam 3pm, headliners 6pm \$5/\$10

Tuesday 27th

Kerri Simpson MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9-11pm Free

Friday 30th

Marisa Quigley House Party, Geelong 7pm \$20

Ridgeback Blues Band The Pause Bar, Balaclava 8.15pm Free

Troy Wilson & Chris Hangar Downstairs Bistro, Southbank 6.30pm Free

Saturday 31st

Jules Boulton & The Redeemers The Local Taphouse, St Kilda 9pm



Blues. Dig it.

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LEARN FROM THE PROFESSIONALS

Guitar lessons - Rob Broatch, Newport Guitar School 93916304
(Guitar Institute of London)

Ian Collard 10-week beginner harmonica course for \$250
Fawkner. Single half hour lessons are \$30. Phone 0421 282 829
harmonicalessons.com.au

Vocal Coach (VIT Registered)- Andrea Marr Springvale
03 9548-1953 www.mvspace.com/andreamarrband

Guitar Lessons - Ross Helmot Box Hill
0418 390 005 www.rosshelmot.com

Singing Tuition-Kelly Auty 0419138918
or e-mail kelly@kellyauty.com.au

Barry Harvey Mobile: 0412 558 960
Drums, bass and arranging bdharvey2@bigpond.com

Max Tinkle's Blues Harmonica A to Z Tuition
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0418 587 687 10am to 8pm 7 days
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HarmonicaEssentials.com

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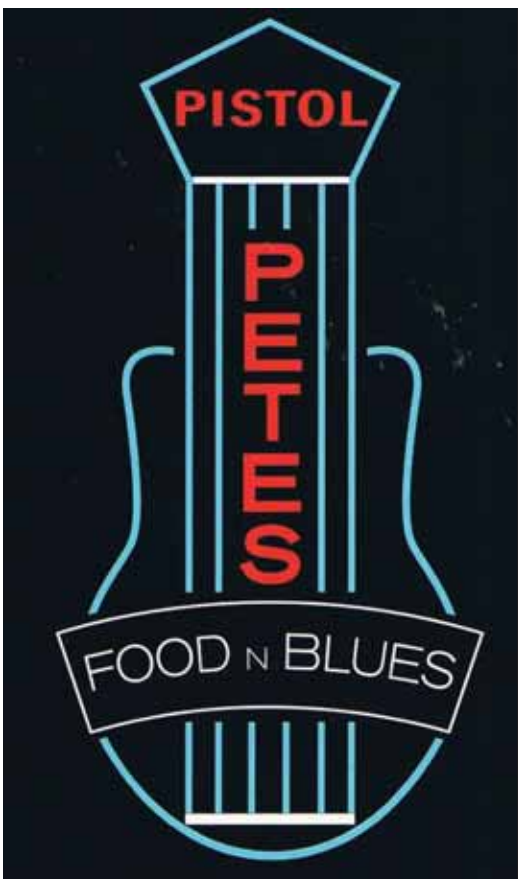
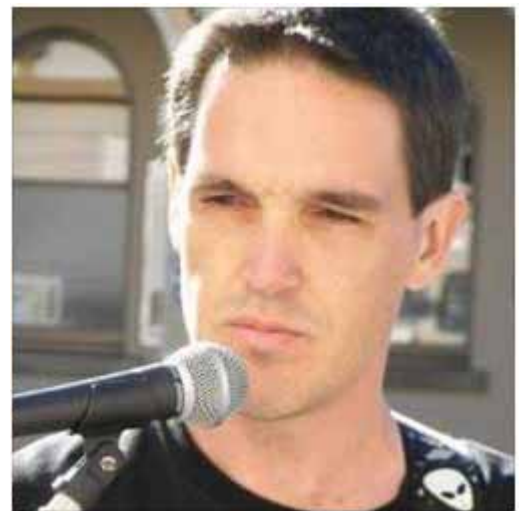
BLUES RADIO AND PODCASTS

These are currently being updated on our web site and will be available there very soon – stay tuned

KUSTOMSHOP *Guitars*
Vintage & Retro Models Specialists



Marissa Quigley and Darren Ritchie are engaged! Congratulations!



Next time you are down in Geelong, or if you just want to go for a drive and catch some Blues music, Pistol Petes is a great new Blues venue. Pete has got room for solos and duos and can just squeeze trios in. He is planning to have Blues on 5 nights a week—Tuesday to Saturday. Some nights jamming, some guest artists.

Those who have already played there include Alister Turrill, Wayne Jury and Jarrod Shaw. Pete tells us **Chris Wilson** is coming up soon so check it out.

He is located at 93A Little Malop Street and is open 12noon-late. Food is scrumptious hamburgers and delectable desserts.

Check out Pete's web site or give him a call on 5221 0287 to see who he has performing. If you are a musician and would like to get a gig at Pete's give him a call.

LATE GIG LISTINGS

Jimi Hocking & Karl Willebrant
2nd May 6.00 – 9.00pm
Five Boroughs Bar/Restaurant
68 Hardware Lane. Melbourne

Jimi Hocking SOLO
4th May 2.00pm
Molesworth Hotel
Molesworth

Jimi Hocking & Karl Willebrant
9th May 6.00 – 9.00pm
Five Boroughs Bar/Restaurant
68 Hardware Lane. Melbourne

Jimi Hocking's Blues Machine
10th May 7pm
Blues Train (Queenscliff)
TICKETEK 132 849

Jimi Hocking & Karl Willebrant
11th May 3.30pm
Five Boroughs Bar/Restaurant
Hardware lane, Melbourne

Jimi Hocking solo/acoustic
13th May 8.00pm
Grandview Hotel (Fairfield)

Jimi Hocking SOLO
14th May
Clifton Hill Hotel (Clifton Hill)

Jimi Hocking's Blues Machine
16th May (9.00-12.00)
Micawber Tavern
cnr Gully Cr. & Monbulk rd. Belgrave
Vic

Jimi Hocking's Blues Machine
17th May
Kevin Stanton Benefit
The Espy (St Kilda)

Jimi Hocking SOLO
18th May
The Old Hepburn
236 Main Rd, Hepburn (4-7pm)

Jimi Hocking's Blues Machine
30th May 7pm
Blues Train (Queenscliff)
TICKETEK 132 849
Tel: (03) 5258 4343

Jimi Hocking SOLO
31st May 7pm
Blues Train (Queenscliff)
TICKETEK 132 849
Tel: (03) 5258 4343

LATE GIG LISTINGS

John-Luke Shelley et al
Friday 9th May – Full band, Gold Dust Lounge, Shamrock Hotel, Bendigo – 8.30pm
Sunday 11th May – John-Luke Solo, Clyde Park Winery, Bannockburn – 12.30pm – bookings pref.
Friday 16th May – John-Luke Solo, Williamstown RSL, Williamstown – 7.00pm
Sunday 25th May – John-Luke Solo, Gosling Creek Winery, Murrumbidgee – 2.00pm
Friday 30th May – John-Luke Solo, Unwined Cellar Bar, Belmont – 8.00pm

May 25th
Andy Phillips & The Cadillac Walk
Heritage 3059, Balnarring
3pm
Free Entry