



MELBOURNE BLUES APPRECIATION SOCIETY INC

Bluesletter

Issue 248 February 2014

The Diary

FEBRUARY

Not much at all happens event-wise in the early months of the year

MARCH

General Committee Meeting will be held at the Royal Standard on Tuesday 4th March commencing at 7.00pm.

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The 30th International Blues Challenge (IBC)--the world's largest gathering of blues acts--concluded its five-day run on world famous Beale Street in downtown Memphis with a full day of performances before a full house at the Orpheum Theatre.



Narrowed from a record 255 acts from 40 states and 16 countries (and four continents), the 8 solo/ duo and 9 band finalists vied for the top prizes before an ...esteemed panel of judges.

Here are the results:

Band 1st Place: Mr. Sipp Vicksburg Blues Society

2nd Place: Ghost Town Blues Band Memphis Blues Society

3rd Place: Billy the Kid & Regulators Blues Society of Western Pennsylvania

Gibson Guitarist (top guitarist among band finalists): Mr. Sipp Vicksburg Blues Society

Solo/Duo 1st Place: Tim Williams Calgary Blues Music Association

2nd Place: Lucious Spiller Ozark Blues Society of Northwest Arkansas Inc.

St. Blues Guitarist (top guitarist among solo/duo finalists) Tim Williams Calgary Blues Music Association

Lee Oskar Harmonica Player (top harmonica player among semi-finalists) Jerome Godboo (Toronto Blues Society)

Best Self-Produced CD Account to Me - Hank Mowery (West Michigan Blues Society)

Thanks Greg Dodd for letting me know through Facebook that Rod Paines Fulltime Lovers and The Flamin Crows from WA did not make the semis.

Mal Easticks band from Sydney made the semis and the Royal Mail Hotel at Goodna received a keeping the blues alive award. Congratulations!





B. B. King MBAS Patron



Geoff Achison
MBAS Australian Patron



Dutch Tilders
MBAS Eternal Patron
Photo: Phil Kent

President's Report

Hi Folks

The Blues Challenge and the IBC are now done and dusted. Unfortunately Rod Paines Full Time Lovers did not progress from the first heats but I am sure they gave it a good nudge .



The committee had a workshop on the 19th which lasted for six hours and the purpose was to try and gather up some new ideas for 2014. It was a very constructive workshop and we have some great initiatives put forward. Watch out for a gala event later in the year not to be missed, so watch this space.

Cheers John
Livin' the Blues

MBAS COMMITTEE 2013-2014

Officers:

President: John Jerman
Vice President: John Smith
Secretary: Pam Wiseman
Treasurer: Grant Collie

General Committee:

Events Coordinator: Pam Wiseman
Michele Arundell, Peter Tucker, Michelle Johns, Diane Forster, Andy Merkel, Rob Dillon, Rhett Thompson

Webmaster: Sam Salzone -Web 101

Newsletter Editor: Pam Wiseman

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ABN 81 845 023 595

MBAS is a not-for-profit organisation that aims to bring Blues enthusiasts together and support and promote Australian Blues artists locally and overseas.

We run functions such as the Youth in Blues project, jam nights and workshops where known artists provide support and guidance for aspiring musicians.

Our 'signature event' is the annual Blues Performer of the Year competition where the winner is provided with funding to enable them to compete in the International Blues Challenge (IBC) in Memphis. Previous winners of this event who have then gone on to win the IBC (Acoustic division) include Fiona Boyes (2002) and Jimi Hocking (2004). Geoff Achison won the "Albert King Award" in 1995.

MBAS membership provides the member with a monthly newsletter and discounts at MBAS functions, affiliated club functions and a variety of co-operating businesses. Members can also advertise their services and gigs through our monthly newsletter and weekly online updates.

2014 AUSTRALIAN BLUES MUSIC AWARDS FINALISTS ANNOUNCED

Melbourne's Blue Eyes Cry and Sydney's Ali Penney & the Moneymakers shared the bulk of the finalist nominations for the 2014 Australian Blues Music Awards, when they were announced this morning in Goulburn.

Both of them picked up four nods, while Sydney's Jack Derwin grabbed three as did Melbourne/Brisbane duo Nick Charles & Doc Span and newcomers Blues Corp.

Among the other finalists are exciting and hard-working young performer Shaun Kirk and Cairns' Sugarcane Collins.

The winners will be announced on Saturday 8th February as part of the Australian Blues Music Festival in Goulburn.

www.australianbluesfestival.com.au

Finalists in all categories are:

Album of the Year

| | |
|-----------------------|------------------------------|
| And It Goes On | Ali Penney & The Moneymakers |
| Covered All In Blue | Jack Derwin |
| Don't Wanna be Famous | Blues Corp |
| Sleepin' Alone | Blue Eyes Cry |

Song of the Year

| | |
|---|---|
| Sleepin' Alone | I.Hingano/N. Brett (Blue Eyes Cry) |
| The Golden Inn | Charles/Span (Nick Charles & Doc Span) |
| I'm Number One in the Number Two Business | A.Penney/D.Blanken (Ali Penney & the Moneymakers) |
| Covered All In Blue | J. Derwin (Jack Derwin) |

Male Vocalist of the Year

| | |
|-----------------------------|-------------------|
| Every Dog Will Have His Day | Shaun Kirk |
| It's A Mystery | Sugarcane Collins |
| Still the Same | Jack Derwin |
| The Golden Inn | Doc Span |

Female Vocalist of the Year

| | |
|-----------------------|----------------|
| Sleepin' Alone | Iseula Hingano |
| Lonesome Bay Blues | Rebecca Davey |
| Devil on My Back | Ali Penney |
| Ain't Nobody Watchin' | Anni Piper |

Duo or Group of the Year

| | |
|------------------------------|------------------------|
| Blues Corp | Tears of Pain |
| Blue Eyes Cry | Sleepin' Alone |
| Nick Charles & Doc Span | The Golden Inn |
| Ali Penney & the Moneymakers | Spontaneous Combustion |

New Talent of the Year

| | |
|------------------------------------|----------------------------------|
| Blue Eyes Cry | Sleepin' Alone |
| Shaun Kirk | Every Dog Will Have Its Day |
| Blues Corp | Who Do You Think You Are Foolin' |
| The Rogue Gene feat. Belle Hendrik | Whiskey Angel Blues |



Greg Fisher now has a new BLUES radio show on Southern FM 88.3

<https://www.facebook.com/GregFisherBluesIllustrated>

100% Australian Blues music with the latest in new releases, news, reviews, interviews, local music guides and regular roundups from the local Blues clubs.

Please join Greg Fisher for "Blues Illustrated" every Tuesday between 12-2pm"



Some Music Industry News from our sponsor, CMI

CMI this morning 'Signed Contracts' to become the Rickenbacker Agency for Australia!

This Brand Guitar, in the past was unable to keep up with manufacturing the Orders taken due to their popularity made famous by The Beatles.

Perhaps the best known 1950s Rickenbackers were the hollow body 6-string Capri models. The Beatles used several Rickenbacker models in the early years.



Check out:

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The Royal Standard Hotel is now open Monday-Friday nights

Travelling the blues trail: discovering New Orleans

Part 2: Article written by Member Con Pagonis

On both our visits to New Orleans my wife Julie and I arrived by train. First was in May 2012 down from Chicago through Memphis on the train they call the "City of New Orleans". For those who recall the Steve Goodman song made famous by Arlo Guthrie, it came first and this Amtrak train was named for it. Second time was in October 2013 coming down from New York and DC passing through Georgia, Alabama and Mississippi along the way; and across Louisiana's Lake Ponchartrain (one of the longest bridges in the world) on a train called the "Crescent". New Orleans' alternate name – the "Crescent City" – comes from the shape of the Mississippi River bend on which it is located. Today the interstate rail-lines terminate at Union Station, in the childhood neighbourhood of Louis Armstrong, near the *Superdome*.

The blues is the pumping heart of New Orleans' jazz music. Blues music most likely had its genesis up-river on the cotton fields of Mississippi in the nineteenth and early twentieth centuries. Early on, it came down the Mississippi River on the cotton barges and steamers to the port of New Orleans to combine with myriad other influences on the early evolution of jazz music. In Ken Burn's landmark history of jazz TV documentary series, Wynton Marsalis calls the blues the *roux* of the New Orleans jazz music "gumbo"; and in Martin Scorsese's series "The Blues Film Collection", Willie Dixon is quoted: "the blues is the roots; everything else is the fruits"

The commonly agreed jazz "ground zero" is Congo Square, on a Rampart Street, corner of what is now Armstrong Park. This is where music historians and commentators say African-Americans first came together on Sundays to dance, sing and conceive early jazz, a hybrid combining African, Caribbean, European and the newer American influences. Louisiana operated under the *Napoleonic Code* from its time as a French territory. Unlike other American States, this legal system prescribed Sundays as a day of leisure for all, including slaves, before the Civil War.

Historically Bayou St John extended all the way down from Lake Ponchartrain into what is now Armstrong Park; into a basin along Basin St (as in Basin Street Blues) in the Treme district close to the (former) Storyville precinct where the original interstate train terminus used to be (it's now a museum). It was the levees on the lake that were breached during Hurricane Katrina resulting in catastrophic flooding.

Today you can go to Kermit Ruffin's "Speakeasy" on Basin Street, just up from Armstrong Park. On the night we went, Kermit was happy to have a leisurely chat with us. With his band, the *BBQ Swingers*, he is a fixture around the local music scene.

On our first visit to New Orleans in May 2012, Julie and I had the good fortune to find ourselves sitting next to Sally Young at a k.d.lang concert at the Mahalia Jackson Performing Arts Centre in Armstrong Park. Sally, it turned out, has a program on WWOZ 90.7 FM, which is New Orleans' jazz, blues and heritage radio station. You can hear her Thursday morning show on-line in the early hours on Fridays (*Australian Eastern Time*). Sally started-out volunteering at Jazz Fest and is now one of the many local people who nurture in various capacities to keep the New Orleans' music heritage thriving.

Viewers of the highly recommended HBO TV series "Treme" will be familiar with WWOZ from the DJ Davis character's role. Treme is the first African-American neighbourhood established in the US. It stretches toward Lake Ponchartrain from across Rampart Street which divides it from the historic

Julie Pagonis with Radio WWOZ's Sally Young outside the Parkway Bakery & Tavern in Mid-City New Orleans.



French Quarter. On our 2012 visit we came across the production crew filming the third season on location in Bourbon, Frenchman and Treme Streets. Viewing the four seasons of Treme is the best entrée into contemporary New Orleans culture. First three seasons are now available on DVD and the fourth should be out later this year. Look out for Kermit and many other local musicians and performers making cameos.

Bob Dylan has been quoted saying: "The music of New Orleans is one of our country's great natural resources. To preserve WWOZ is to preserve that music". For visitors to New Orleans, WWOZ is also a listening must for the regular daily local live music guide – *the live-wire* -broadcast at the top of each odd hour. You can listen-in to WWOZ on-line: just google it.

On our second visit to New Orleans last October we met-up again with Sally in the post-Katrina WWOZ studio at the French Market after her Thursday morning show. It's not far from Frenchman Street where you'll find the most accessible cluster of good music venues – *Spotted Cat, Blue Nile, Snug Harbour, DBA*. Sally took us up to the *Parkway Bakery & Tavern* in Mid-City New Orleans near Bayou St John for the best "Po-Boys" in town. From there we went down to Treme's small *Backstreet Cultural Museum* which features both second line and Mardi Gras Indian costumes and related paraphernalia and memorabilia. Sylvester Francis, who runs the museum, was happy to have Sally show us around.

For the next three days Sally was backstage at the *Crescent City Blues & BBQ Festival* green room supporting the musicians. This free festival is held over the Columbus Day long weekend at Lafayette Square Park. There are two stages at opposite ends of the square where performers alternate; so there is no break between sets! 2013 headliners included Jonny Lang, Shemekia Copeland, James Cotton and Sonny Landreth. Lafayette Square is a regular live music venue; in 2012 we saw Trombone Shorty blow everyone away there at the "The Harvest the Music" concert series.

Those familiar with the music of Professor Longhair will know the venue Tipitina's – on the corner of Napoleon and Tchoupitoulas Sts in the Garden District, which historically is the post-Louisiana Purchase "American" precinct. Sunday afternoons the Cajun community gather's there for a regular zydeco music dance. We were taken aback at how strong that culture still is (not just the zydeco music), particularly among older community members. Bruce Daigrepoint was playing the day we went, and was happy to chat between sets. For those that remember the 1998 movie "The Big Easy", the dance scene with the Neville Brothers singing "Tell It Like It Is" was filmed at Tipitina's.

On both trips we arrived by train in Louis Armstrong's childhood neighbourhood where he was born into poverty; and departed New Orleans by air from the Louis Armstrong International Airport.

CD Reviews

Diane Forster

"I Have a Boogie to Play - Live" Jules Boult & The Redeemers

"It is kinda spiritual in here now...who am I to stop it!"

First off the rank for the new year is another fabulous offering from our very own Jules Boult, with his band The Redeemers. This is a live recording, although there is no mention of where this took place. This is a very joyous collection of eleven traditional-style songs, either written by Jules or arrangements of older songs, such as "Needed Time", "Down By the Riverside" and "O'Mary Don't You Weep. If you know anything at all about Jules, you'll know that he revels in these older N'Awlins type songs, and he does it well, as do the band.

As mentioned, Jules wrote the bulk of the songs presented here, along with singing all vocals and playing piano, acoustic guitar and ukulele. His band members here are Winston Galea on drums, Jimmie Sloggett on backing vocals and tenor sax and Aaron Richard "The Sousaphone Guy" who also helps out on backing vocals.

Co-produced and recorded live by Rob Harwood, the CD was mixed by Rob and his son Ben Harwood, and mastered by Robert Dillon. The CD design and concept is by Evan Jones, and is presented in a lovely B&W / sepia toned 3 fold cover, with snippets of photos reflective of old N'Awlins. There are very limited technical notes and credits included, along with some special thanks under the CD.

It's always a pleasure to catch Jules and his band live and this CD is a wonderful take-home copy of a live gig. You will catch yourself tapping your toe and singing along – loudly – to several of the tracks! For once I have no problem choosing a fave track because i just love "O'Mary Don't You Weep" and love singing along at gigs at the top of my voice – sorry! Grab this one for your next party guys.



"The Neighbourhood Watch (...Real People, Real Stories)"

Sammy Owen Blues Band

Next up is Sammy Owen Blues Band - an up and coming young blues band from here in Melbourne who are knocking the socks off everyone who hears them for the first time. They have energy and enthusiasm and their songs display great energy and passion – along with humour. They have grabbed the blues genre firmly in their hands and interpret it strongly in their own songs...and Sammy is just a downright nice guy. Watch this space...

Band members are Sammy Owen on lead guitar on vocals, Liam Keely on Hammond B3, Mark Aird on drums, Simon Haeusler on bass and Mat Robb on guitar. All 10 songs were written by Sammy with collaboration from the band, with mention made of "music concept" on track 3 taken from B.Guy and J.Reed, and on track 7 from B.Rush. The album was recorded live in studio, with studio overdubs on only 2 of the tracks. Matt Graham took care of recording, mixing and mastering for Hillsvibe Productions in 2013, and Matt and Sammy produced the album.

The CD is presented in quality cardboard 2-fold, with a jewel case insert for the CD. Front cover is a great "spray painting" of Sammy playing guitar, and internally are a couple of colour band photos. The cover design is by John Patykowski, artwork by Tom Mills and photography by Samantha Capol.

One reason I love to see the Sammy Owen Blues Band is their song lyrics – they talk about day-to-day experiences in a down-to-earth and humorous way, and set in the local area...and the boys can really play blues. If you haven't caught them yet, do yourselves a favour! My very fave track here is the down and gritty, lovely slow blues "Insufficient Funds" – wait for the last line...



CD Reviews

Diane Forster

"Mixed Bag (Lowdown, dirty and smokin' blues)"

Rod Paine and the Fulltime Lovers

"What you have here is a mixed bag of blues tunes recorded off the desk, out of the garage, as it was, warts and all...the way it should be."

Well, unless you've been under a rock for the last few months, you will know that Rod Paine and the Fulltime Lovers were the worthy winners of the 2013 MBAS Blues Challenge, recently competing at the IBC in Memphis. This CD is a collection of various live tracks recorded over the last little while, in places including The Rainbow Hotel, Way Out West club at Williamstown RSL, St Andrew's Pub and Ray Tully's garage. The band comprises of Rod on vocals and harp, David Birtwell on guitar, Tony Harwood on bass and Ray Tully on drums.

Ten of the eleven songs included are covers, with the exception of "Jeweller Blues" written by Rod Paine. Recording would be various at each venue and John Wright has mastered the CD. Presentation is good quality 2-fold card with plastic CD insert. Colour photos are included on the front cover and inside, with credits to Bruce Davis (internal photo), Craig Smith (Black Hat Photography) and Sam Tilders (Jovian Projects), and Steve Harwood for CD cover artwork. They have also included special thanks to a wide range of local supporters and musical influences.

This is a great representation of what the crowds and judges heard in Memphis, some fast, some slow, all killer – no filler. I always enjoy seeing the guys doing the Jimmy McCracklin and Robert Geddins "I Just Got to Know" so I'll list that here as my fave track, with "wish You Would" (Billy Boy Arnold) coming in a close second. Party or driving down the freeway, you won't go wrong with this one!



Bruthen Blues & Arts Festival – 14th, 15th, 16th February 2014

The 19th Annual Bruthen Blues & Arts Festival brings an amazing line-up of serious Blues musicians, a family-friendly atmosphere, a colourful market and plenty of kids activities. The Bruthen Blues and Arts festival has something for everyone.

There is a mixture of free and ticketed entertainment over the weekend, but if you would like to make the most of the whole festival you can purchase earlybird tickets available until 31st January either online at www.bruthenblues.org.au, at reduced price of \$60 for full weekend pass, or from Bruthen Inn Hotel or Bruthen Art & Information Centre at reduced price of \$55 for full weekend pass.

The Full Festival Weekend Pass gives you access to all venues and all workshops over the entire weekend – this includes the Friday night Jam, all daytime activities and workshops, the Saturday Blues Bash and the Blues Cafe and the Sunday afternoon Recovery event. Workshops include; harmonica for beginners, ukulele for beginners, blues guitar, and song writing workshop. The full weekend pass purchased after the 1st February is \$70.

For more information, go to www.bruthenblues.org.au, email bruthenblues@yahoo.com.au, or follow us on Facebook

Full Festival Weekend Pass - \$70 (gives you access to all venues and all workshops over the entire weekend)

Friday Night Jam - \$10

Free music and markets all day Saturday and Sunday

Saturday Night Blues Bash – Adults (18 plus) \$45. 13 to 17yrs \$25

Saturday Night Blues Café – Adults (18 plus) \$18. 13 to 17yrs \$8 - Under 13yrs free

Sunday Blues Recovery – Adults (18 plus) \$25. 13 to 17yrs \$15 - Under 13yrs free

Workshops - Various prices

(U/18s must be accompanied by an adult at ticketed venues)

Gig Guide

Saturday 1st

Sarah Carnegie, Brooke Taylor and Duncan Yardley, The Sweet Sorrows The Chandelier Room, 8pm \$20

Jules Boulton & The Redeemers Blues at the Briars, Mornington 11.00am

Phil Manning Blues at the Briars w/Pete Cornelius & Winston Galea 3pm

Mr Black & Blues Otis Room, Burnie 8pm Free

Sunday 2nd

Cobra 45s, Westernport Hotel, San Remo 5.30pm Free

Bondi Cigars Williamstown RSL 2pm \$20/\$15 WOW & MBAS

Dan Dinnen Trio St Andrews Hotel, 3pm Free

Mr Black & Blues Homestead North, Hobart 8pm Free

Jimi Hocking Bay Hotel, Mornington 4pm

Monday 3rd

Mr Black & Blues ABC Hobart 2pm Live to Air

Tuesday 4th

Chris Finnen MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9pm

Mr Black & Blues Hobart Blues Club, The Duke, Hobart 7.30pm Free

Wednesday 5th

Mr Black & Blues Royal Oak, Launceston 8pm Free

Friday 7th

John-Luke Shelley & High Speed Steel Victoria Hotel, Warrnambool 8.30pm

Jimi Hocking's Blues Machine Australian Blues Music Festival, Goulburn

Saturday 8th

Cobra 45s, Rosstown Hotel, Carnegie 8.30pm Free

Pat Tierney Trio, Jenny Biddle, Ayilya Kite The Chandelier Room, 8pm \$20

Dan Dinnen Australian Blues Music Festival, Belmore Park Goulburn 3pm Free

Dan Dinnen Australian Blues Music Festival, Tatts Hotel Goulburn 5pm Free

Marisa Quigley St Andrews Hotel 1pm Free

John-Luke Shelley & High Speed Steel Victoria Hotel, Warrnambool 8.30pm

Phil Manning All star guitar show feat Lloyd Spiegel, Fiona Boyes & Phil Manning, The Bentleigh Club, Bentleigh 8.30pm \$30/\$60 dinner & show

Mr Black & Blues Combo Bentleigh Blues Feast, Bentleigh Club 11.30am \$35

Wayne Jury Four The Blues Train 7pm \$95.20

Jimi Hocking's Blues Machine Australian Blues Music Festival, Goulburn

Sunday 9th

Dan Dinnen Australian Blues Music Festival, Tatts Hotel Goulburn 1.00pm Free

Safari Motel The Dava Hotel, Jount Martha 2.30pm Free

Jules Boulton Elwood Blues Club, Greyhound Hotel, St Kilda w/the EBC House Band Free 6pm

John-Luke Shelley Clyde Park Winery, Bannockburn 12.30pm

Andrea Marr Band Bentleigh Blues Festival w/Kelly Auty Band & Lachy Doley Band 9557 7938

Mr Black & Blues Combo Blues

Dancers, Tiki Bar, Richmond 8.30pm \$15

Jimi Hocking's Blues Machine Australian Blues Music Festival, Goulburn

Tuesday 11th

Hey Gringo MBAS Tuesday Night House of Blues, Royal Standard Hotel, West Melbourne 8pm Jam 9pm

Jimi Hocking Grandview Hotel, Fairfield 8pm

Thursday 13th

Greg Dodd & The Taildraggers CD Launch Bessie's Blues Bar 8pm \$15

Friday 14th

Jimi Hocking's Blues Machine Micawber Tavern, Belgrave 9pm

Saturday 15th

The Kite Machine, Aine Tyrrell w/ Greg Hunt, Rachael Byrnes The Chandelier Room, 8pm \$20

Andrea Marr Band Phillip Island Winery 6pm w/Phil Manning & Tom Richardson Project

Mr Black & Blues Combo Harvester Moon, Bellarine 8pm \$15

Jimi Hocking's Blues Machine The Blues Train, Queenscliff Bookings 132 849

Sunday 16th

Cobra 45s, Cunninghams Hotel, Yarra Junction 3.00pm Free

Greg Dodd & The Taildraggers w/ Blue Eyes Cry Williamstown RSL 2pm \$15/\$10 WOW & MBAS

Dan Dinnen Cornish Arms Hotel, Brunswick 5pm Free

Mr Black & Blues Junction Beer Hall, Newport 2pm Free

Dukesy & The Hazzards Album Launch Rainbow Hotel Fitzroy 4pm Free. Special guests Geoff Achison and Liz Violi

Gig Guide

Wayne Jury Elwood Blues Club
3pm Free

Tuesday 18th

Lazy Eye MBAS Tuesday Night
House of Blues, Royal Standard
Hotel, West Melbourne 8pm Jam
9pm

Wednesday 19th

Nick Charles Clifton Hill Hotel,
8.30pm Free

Thursday 20th

**Andrea Marr Band & The Funky
Hitmen** Cherry Bar AC/DC Lane
Melbourne 10pm

Friday 21st

Nick Charles The Heritage,
Balnarring 7pm Free

Jules Boulton & The Redeemers
Bar Open Fitzroy 10.30pm followed
by the Funk Buddies Free

**Dukesy & The Hazzards Album
Launch** Gold Dust Lounge,
Bendigo 9pm Free

Wayne Jury w/Les Oldman Trio
Blarneystone Hotel, Yarraville 9pm
Free

Saturday 22nd

**Mr Black & Blues, Doc White w/
Pete Howell, James Southwell**
The Chandelier Room, 8pm \$20

Nick Charles St Andrews Hotel,
1pm Free

**John-Luke Shelley & High Speed
Steel** Kevington Hotel 8.30pm

Andrea Marr Band The Blues
Train Queenscliff

Soul Blue Band Eltham Jazz
Food & Wine Festival 4.15pm Free

Leigh Sloggett Hickinbotham of
Dromana 1.00pm Free

Jimi Hocking's Blues Machine
The Loft, Warrnambool

Sunday 23rd

Nick Charles Eltham Jazz
Festival 12.30pm

Dan Dinnen Duo Eltham Festival,
Commercial Place 3pm Free

Safari Motel Westernport
Festival, Hastings 12.30pm Free

Andrea Marr Band Mornington
Brewery 2pm

Phil Manning Sleepy Hollows
Blues Club, Trades Hall Basement,
Geelong 3pm \$5/\$10

4th Avenue Band Hardimans
Hotel, Kensington 3pm Free

Tuesday 25th

Nick Charles MBAS Tuesday
Night House of Blues, Royal
Standard Hotel, West Melbourne

8pm Jam 9pm

Friday 28th

Cobra 45s, Kelly's Bar & Kitchen,
Olinda 8.30pm Free

Eugene Hideaway Bridges
Williamstown RSL 8pm \$20/\$15
WOW & MBAS

Nick Charles Yarra Valley Grand
Hotel 7.30pm Free

Chain Caravan Music Club,
Oakleigh \$35/\$28 8.40pm

Mr Black & Blues WorldsEnd
Hotel, Adelaide Fringe Festival 8pm
\$10

Jimi Hocking & Bert Delvert
Blues Mandolin Men Elsternwick
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Ian Collard 10-week beginner harmonica course for \$250
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Vocal Coach (VIT Registered)- Andrea Marr Springvale
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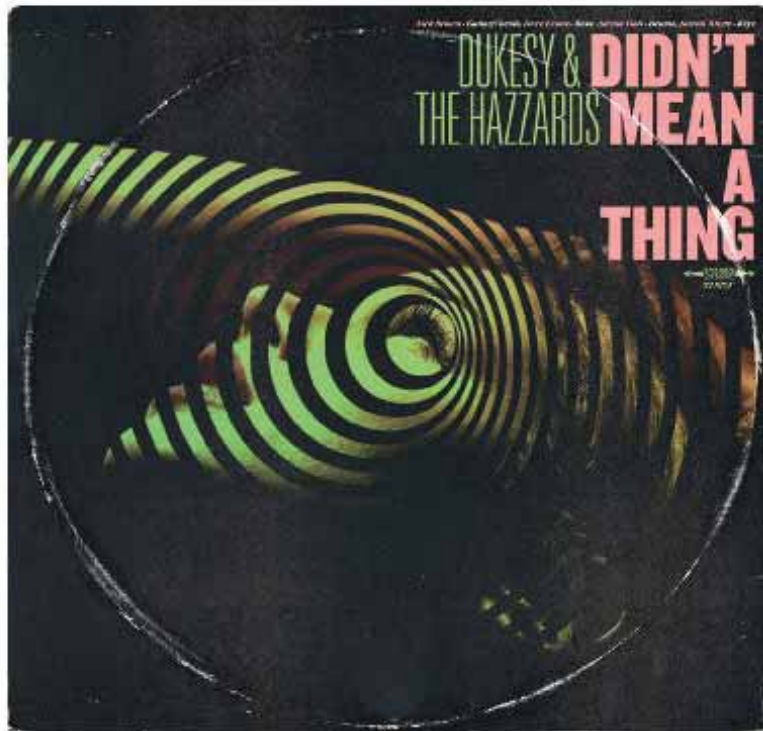
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Want funky, bluesy grooves with plenty of Hammond organ? Some dirty guitar licks, slinky drum feels and the occasional brass line? Throw in a few special guests and you've got 'Didn't Mean A Thing' - the latest album from blues funksters 'Dukesy and The Hazzards'. With the first single 'Cut Him Loose' garnering much interest in both Australia and abroad (sitting at #1 on Amrap's 'Great Southern Chart' for quite some time) 'Didn't Mean A Thing' carries on with 8 tracks to get you moving. Some choice musical guests lend their talents to the album with Liam and Sam from 'Saskwatch' adding soulful horns to the mix on 3 killer cuts. Australian blues legend Geoff Achison adds his funky and instantly recognisable guitar touch to mid tempo groover 'The Devil' whilst the swinging minor shuffle 'The Way He Is' gets some serious vocal treatment from the superb Liz Violi (you guessed it - sister of drummer Adrian!). Check it out!

Recorded by Ben Edgar @ Merrigum Studio and Ricki Rae @ Lighthill Sound.
 Mixed and Mastered by Ben Edgar @ Merrigum Studio.
 Additional Musicians - Liam McGorry (Trumpet) and Sam Boon (Tenor Sax)
 from Saskwatch, Geoff Achison (Guitar), Liz Violi (Vocals), Ben Edgar (Guitar)

Artwork by Pat Fox/Apollo Collective

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MezRay Tours is gearing up for their 5th Great Southern Music Tour in April/May 2014. This fully escorted tour takes in the New Orleans Jazz & Heritage Festival, Memphis Tennessee and the Mississippi Delta and Austin Texas. You can join them for the whole package or hop on board for part of the tour. Being a fully licensed travel agent and tour operator means they can create an itinerary that suits your individual musical tastes.

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Alister Turrill



Ian Collard



Sammy Owen



Evan Whetter, Lazy Eye



Stringybark McDowell



Blues Mountain

Sleepy Hollow's 18th Bluestone Festival went off like a frog in a sock on New Year's Eve down at Murgheboluc. This year everything seemed to come together -- a great crowd, tasty catering, good weather for camping, and sensational artists.

Former Geelong resident (now living somewhere between Snowtown and Truro in SA!) Stringybark McDowell kicked off, and got us in the mood for Catfish Voodoo. Blues Mountain were next up, and I'm not going to try to describe their set -- I run out of superlatives all too soon. Almost regular guests, The Detonators, took over and the Sammy Owen Blues Band welcomed in the New Year. Our usual fun, but just adequate, organisation worked with the countdown coming somewhere near midnight anyhow. Those whose eyesight was still functioning properly got a great view of the International Space Station passing overhead about eight minutes into the New Year!

New Year's Day (or Recovery Day as we call it) started with an acoustic set from fast rising local Alister Turrill -- definitely catch this bloke, you will be impressed, so young and such a talent. The Kite Machine, winners of the 2013 Vic Hunt Memorial Grant run by SHBC, put on a set that showed they deserved the nod. They have put the money towards their first full CD. Lazy Eye from SA were up next. They played at one of our Sunday gigs a few months ago, and the Committee members were muttering to each other "Bluestone?" "Yep, Bluestone." A lovely full sound as only a genuine 70's Hammond can supply. Three Kings ably farewelled us all, and another Bluestone was over ... officially!

Put it in your diary now for this year!